



# RANCH CAMP

— EST.  1953 —

2018 Edition

JCC Ranch Camp, 21441 North Elbert Road, Elbert, CO 80106

Summer Office: 303-648-3800

[ranchcamp@jccdenver.org](mailto:ranchcamp@jccdenver.org)    [www.ranchcamp.org](http://www.ranchcamp.org)



Rav todot, many thanks, to Carly Coons for recognizing that it was time for an update to our Ranch Camp songbook. With popular hits of its time becoming less familiar, and newer favorites missing, a new compilation was in order.

Our songbook nonetheless provided an excellent foundation upon which to build. We would be remiss not to credit Matt Cohen, Polly Hall, and Dan Yolles for their work, which remains the single largest contribution to the current edition.

Deepest thanks to those that contributed their time and feedback to this collection. Brynn Tully, Amy Stein Miller, Amalia Ritter, Dan Yolles, and Debra Winter put thought and spirit into the production of this book, including meticulous chord notation.

It must be said that this songbook is “Tam v’lo nishlam,” finished, but not yet complete. Brynn and Carly will be tasked with implementing this collection over the course of Summer 2018 with the goal of producing a final edition after integrating feedback from our Ranch Camp Kehila.

L’Shalom,

Noah Gallagher  
Ranch Camp Director

**ADAMAH V'SHAMAYIM – Segev**

Em Bm  
 Heya Heya Heya Heya Heya Heya Heya Ho (X2)  
 G D C D Em  
 Heya Heya Heya Heya Heya Heya Ho!

Em Bm  
 Adamah... V'shamayim...  
 Em Bm  
 Chom Ha'eish... Tzlil Hamayim...  
 G D  
 Ani Margish Zot B'gufi  
 C D Em  
 B'ruchi B'nishmati

Love the Earth... Love the sky...  
 Heat of fire... Drop of water...  
 I can feel it in my body, in my spirit, in my soul

Heya...

**ALL YOU NEED IS LOVE – The Beatles**

G D Em  
 Love, love, love (X2)  
 Am G D D D7 Bm D  
 Love love, love

G D Em  
 There's nothing you can do that can't be done  
 G D Em  
 Nothing you can sing that can't be sung  
 Am G D  
 Nothing you can say but you can learn how to play the game,  
 D D7 Bm D  
 It's easy.

There's nothing you can make that can't be made.  
 No one you can save that can't be saved  
 Nothing you can do but you can learn how to be you in time;  
 It's easy.

**Chorus (X2):**

G A D D7  
 All you need is love,  
 G A D D7  
 All you need is love  
 G A D D7 C D G  
 All you need is love, love, love is all you need

There's nothing you can know that isn't known.  
 Nothing you can see that isn't shown.  
 Nowhere you can be that isn't where you're meant to be,  
 It's easy.

**Chorus (X2)**

G  
 Love is all you need  
 G  
 Love is all you need (repeat till end)

**AM I AWAKE? – Noah Aronson***Capo 2-3*

Ya la lai lai lai...  
 Em D C G Em Bm C G  
 Am I awake? Am I prepared? Are you listening? To my prayer?  
 Em D C G  
 Can you hear my voice? Can you understand?  
 Em Bm C G  
 Am I awake? Am I prepared?

G D EmBm C GD  
 Barchu et Adonai Hamevorach!  
 G D Em Bm  
 Baruch Adonai Hamevorach,  
 C D Em C D Em  
 Le'olam vaed---, le'olam vaed

**AM YISRAEL CHAI – Noam Katz**

(inspired by the Abayudaya Jews of Uganda)

D D D G A \\  
 Am-eh am-eh am-eh Yisra-el-eh chai \\  
 D D D G A E / X2  
 Am-eh am-eh am-eh Yisra-el-eh chai /

D G D A  
 O--oh--od-eh A-vi-nu chai \\  
 D G D A D X2  
 O--oh--od-eh A-vi-nu chai /

**AMERICAN PIE – Don McLean**

G D Em  
 A long, long time ago,  
 Am C  
 I can still remember  
 Em D  
 How the music used to make me smile.  
 G D Em  
 And I knew if I had my chance  
 Am C  
 That I could make those people dance  
 Em C D  
 And maybe they'd be happy for a while.  
 Em Am  
 But February made me shiver,

Em Am  
 With every paper I'd deliver.  
 C G Am  
 Bad news on the doorstep,  
 C D  
 I couldn't take one more step.  
 G E Em  
 I can't remember if I cried  
 Am D  
 When I read about his widowed bride  
 G D Em  
 But something touched me deep inside  
 C D7 G C G  
 The day the music died. I started singing...

**Chorus:**

G C G D  
 Bye-bye, Miss American Pie,  
 G C G D  
 Drove my Chevy to the levee but the levee was dry.  
 G C G D  
 Them good old boys were drinkin' whiskey and rye  
 Em A7  
 Singing this'll be the day that I die,  
 Em D7  
 This'll be the day that I die.

G Am  
 Did you write the book of love  
 C Am  
 And do you have faith in God above?  
 Em D  
 If the Bible tells you so  
 G D Em  
 Now do you believe in rock and roll.  
 Am C  
 Can music save your mortal soul  
 Em A7 D7  
 And can you teach me how to dance real slow  
 Em Am  
 Well, I know that you're in love with him  
 Em Am  
 'Cause I saw you dancing in the gym,  
 C G A7  
 You both kicked off your shoes.  
 C D7  
 Man I dig those rhythm and blues.  
 G D Em  
 I was a lonely teenage broncin' buck  
 Am C  
 With a pink carnation and a pickup truck  
 G D Em C D7 G C G  
 But I knew I was out of luck the day, the music died  
 G D7  
 I started singin'...

**Chorus**

Now, for ten years we've been on our own  
 And moss grows fat on a rolling stone  
 But, that's not how it used to be  
 When the jester sang for the king and queen  
 In a coat he borrowed from James Dean  
 And a voice that came from you and me  
 Oh and while the king was looking down  
 The jester stole his thorny crown  
 The courtroom was adjourned  
 No verdict was returned  
 And while Lennon read a book on Marx  
 The quartet practiced in the park  
 And we sang dirges in the dark  
 The day the music died  
 We were singin'...

**Chorus**

Helter-skelter in the summer swelter  
 The birds flew off with a fallout shelter  
 Eight miles high and fallin' fast  
 It landed foul on the grass.  
 The players tried for a forward pass  
 With the jester on the sidelines in a cast  
 Now the half-time air was sweet perfume  
 While the sergeants played a marching tune  
 We all got up to dance but we never got the chance  
 'Cause the players tried to take the field  
 The marching band refused to yield  
 Do you recall what was revealed  
 The day the music died  
 We started singin'...

**Chorus**

And there we were all in one place  
 A generation lost in space  
 With no time left to start again  
 So come on, Jack be nimble, Jack be quick  
 Jack Flash sat on a candlestick  
 'Cause fire is the devil's only friend  
 And as I watched him on the stage  
 My hands were clenched in fists of rage  
 No angel born in hell could break that Satan's spell  
 And as the flames climbed high into the night  
 To light the sacrificial rite  
 I saw Satan laughing with delight  
 The day the music died.  
 He started singin'...

**Chorus**

I met a girl who sang the blues  
 And I asked her for some happy news,  
 But she just smiled and turned away.  
 I went down to the sacred store  
 Where I heard the music years before  
 But the man there said the music wouldn't play.  
 And in the streets the children screamed,  
 The lovers cried and the poets dreamed.

But not a word was spoken  
 The church bells all were broken.  
 And the three men I admire most  
 The Father, Son, and the Holy Ghost  
 They caught the last train for the coast  
 The day the music died.  
 And they were singin'...

**Chorus****BEST DAY OF MY LIFE – American Authors**

D  
 I had a dream so big and loud  
  
 I jumped so high I touched the clouds  
 G  
 Wo-o-o-o-o-oh  
 G  
 Wo-o-o-o-o-oh  
 D  
 I stretched my hands out to the sky  
  
 We danced with monsters through the night  
 G  
 Wo-o-o-o-o-oh  
 G  
 Wo-o-o-o-o-oh

**Pre-Chorus:**

Bm  
 I'm never gonna look back  
 D  
 Woah, never gonna give it up  
 G  
 No, please don't wake me now

**Chorus:**

D  
 Oo-o-o-o-oo  
  
 G  
 This is gonna be the best day of my li-ife  
  
 My li-i-i-i-i-ife  
 D  
 Oo-o-o-o-oo  
  
 G  
 This is gonna be the best day of my li-ife  
 D G  
 My li-i-i-i-i-ife  
  
 I howled at the moon with friends  
 And then the sun came crashing in  
 Wo-o-o-o-o-oh  
 Wo-o-o-o-o-oh  
 But all the possibilities  
 No limits just infinities

Wo-o-o-o-o-oh  
 Wo-o-o-o-o-oh

**Pre-Chorus****Chorus**

D  
 I hear it calling outside my window  
 I feel it in my soul (soul)  
 The stars were burning so bright  
 The sun was out 'til midnight  
 I say we lose control (control)

**Chorus**

D  
 This is gonna be, this is gonna be, this is gonna be  
 G  
 The best day of my life  
  
 Everything is looking up, everybody up now  
 D G  
 This is gonna be the best day of my li-ife  
 D  
 My li-i-i-i-i-ife

**BIG YELLOW TAXI – Joni Mitchell**

G D  
 They paved paradise and put up a parking lot  
 G A D  
 With a pink hotel, a boutique, and a swinging hot spot

**Chorus:**

D A  
 Don't it always seem to go  
 G D  
 That you don't know what you've got 'till it's gone  
 G A D  
 They paved paradise and put up a parking lot  
  
 They took all the trees and put 'em in a tree museum  
 And they charged the people a dollar and a half just to see 'em

**Chorus**

Hey farmer, farmer, put away your D.D.T. now  
 Give me spots on my apples, but leave me the birds and the bees,  
 please

**Chorus**

Late last night, I heard the screen door slam  
 And a big yellow taxi took away my old man

**Chorus**

**BROWN EYED GIRL – Van Morrison**

D G D A  
 Hey, where did we go, days when the rains came  
 D G D A  
 Down in the hollow, playing a new game  
 D G D A  
 Laughing, and a runnin', hey, hey, skipping & a-jumping  
 D G D A G  
 In the misty morning fog, our hearts a thumping and you,  
 A D Bm G A D A7  
 My brown-eyed girl, you're my brown-eyed girl

What ever happened, to Tuesday and so slow,  
 Going down the old mine, with a transistor radio Standing in  
 the sunlight laughing, hiding behind a rainbow's wall.  
 Slippin' and a slidin', all along the waterfall with you,  
 My brown-eyed girl, you're my brown-eyed girl.

**Chorus:**

A D  
 Do you remember when we used to sing  
 G D A  
 Sha la la la la la la la la la te da (just like that)  
 D G D A D  
 Sha la la la la la la la la la te da la te da

So hard to find my way, now that I'm all on my own  
 I saw you just the other day, my how you have grown,  
 Cast my memory back there, lord, sometimes overcome  
 thinkin' bout,  
 Makin love in the green grass, behind the stadium with you;  
 My brown-eyed girl, you're my brown-eyed girl.

**Chorus**

**B'TZELEM ELOHIM –  
 Dan Nichols & Rabbi Mike Moskowitz**  
*Capo 2*

G D9 C9 (X4)

G D9 C9 G D9 C9  
 Yeah, yeah, yeah, yeah, yeah (X4)

Em D/F# C9 G  
 We all got a life to live. We all got a gift to give.

Em D/F# C9  
 Just open your heart and let it out.

Em D/F# C9 G  
 We all got a peace to bring. We all got a song to sing.  
 Em D/F# C9 C9 D9

Just open your heart and let it out. Yeah...

**Chorus:**

G D9 C9 G D9 C9  
 When I reach out to you and you to me,  
 G D9 C9 G D9 C9  
 We become b'tzelem Elohim.  
 G D9 C9 G D9 C9  
 When we share our hopes and our dreams,  
 G D9 C9 G D9 C9  
 Each one of us, b'tzelem Elohim.

We all got a tale to tell. We all want to speak it well.  
 Just open your heart and let it out.  
 We all got a mountain to climb. We all got a truth to find. Just  
 open your heart and let it out. Yeah...

**Chorus****Bridge:**

Em7 G C9 Em7 G C9  
 B'reishit ba-ra E- -lo- -him, (X4)  
 Em7 G C9  
 B'reishit bara Elohim, all our hopes, all our dreams,  
 Em7 G C9  
 B'reishit bara E-lo-him, each one of us, b'tzelem Elohim.  
 Em7 G C9  
 B'reishit bara Elohim, all our hopes, all our dreams,  
 Em7 G C9 D9 B'reishit  
 bara Elohim, each one of us, b'tzelem Elohim.  
 C9  
 Yeah...

**Chorus (X2)**

Repeat last line 3 times ("Each one of us, b'tzelem Elohim")

**CATS IN THE CRADLE – Harry Chapin**

E G  
 My child arrived just the other day  
 D E  
 He came to the world in the usual way  
 E G  
 But there were planes to catch and bills to pay  
 D E  
 He learned to walk while I was away  
 D D/C# D/B D/A  
 And he was talking 'fore I knew it, and as he grew  
 G Bm E  
 He said, "I'm gonna be like you, Dad,  
 G Bm E  
 You know I'm gonna be like you."

**Chorus:**

E D  
And the cat's in the cradle and the silver spoon  
G A  
Little Boy Blue and the Man in the Moon  
E D  
"When ya coming home, Dad (Son)," "I don't know when,  
G Bm E  
But we'll get together then, Son (Dad),  
G Bm E  
You know we'll have a good time then."

My child turned ten just the other day,  
He said, "Thanks for the ball Dad, come on let's play.  
Can ya teach me to throw?" I said, "Not today,  
I've got a lot to do." He said, "That's OK."  
And he walked away but his smile never dimmed  
He said, "I'm gonna be like him, yeah.  
You know I'm gonna be like him."

**Chorus**

He came from college just the other day  
So much like a man I just had to say  
"Son, I'm proud of you. Can you sit for a while?"  
He shook his head, and his said with a smile,  
"What I'd really like Dad is to borrow the car keys.  
See you later, can I have them please?"

**Chorus**

I've long since retired, my son's moved away  
I called him up just the other day  
I said, "I'd like to see you, if you don't mind."  
He said, "I'd love to Dad, if I could find the time,  
But the new job's a hassle, and the kids got the flu,  
But it's sure nice talking to you, Dad,  
It's been sure nice talking to you."

D Bm  
And as I hung up the phone it occurred to me  
G Bm E  
He'd grown up just like me  
G Bm E  
My boy was just like me

**Chorus – (Switch Dad & Son)****CIRCLE GAME – Joni Mitchell**

C F C  
Yesterday a child came out to wonder  
C F G  
Caught a dragonfly inside a jar  
C F Em  
Fearful when the sky was full of thunder  
F G C  
And tearful at the falling of a star

**Chorus:**

C F C  
And the seasons, they go 'round and 'round  
C F C  
And the painted ponies go up and down  
F C  
We're captive on the carousel of time  
F  
We can't return, we can only look  
Em F  
Behind from where we came  
Dm G C  
And go 'round and 'round and 'round in the circle game

Then the child moved ten times 'round the seasons  
Skated over ten clear frozen streams  
Words like "When you're older..." must appease him  
And promises of someday make his dreams

**Chorus**

Sixteen springs and sixteen summers gone now  
Cartwheels turn to car wheels through the town  
And they tell him take your time, it won't be long now  
'Till you drag your feet to slow the circle down

**Chorus**

Well the years spin by and now the child is twenty  
Though his dreams have lost some grandeur coming true  
There'll be new dreams, maybe better dreams and plenty  
Before the last revolving year is through

**Chorus****CLOSER TO FINE – Indigo Girls**

G A7sus Cadd9 D  
I'm trying to tell you something about my life  
G A7sus Cadd9 D  
Maybe give me insight between black and white  
D11 C  
The best things you've ever done for me  
D11 C  
Is to help me take my life less seriously,  
G A7sus4 Cadd9 D  
It's only life after all  
G A7sus Cadd9 D  
Well darkness has a hunger that's insatiable  
G A7sus Cadd9 D  
And lightness has a call that's hard to hear  
D11 C  
I wrap my fear around me like a blanket  
D11 C  
I sailed my ship of safety till I sank it,  
G CG  
I'm crawling on your shore

**Chorus:**

D Cadd9 G  
 I went to the doctor, I went to the mountains  
 D Cadd9 G  
 I looked to the children, I drank from the fountain  
 D11 C  
 There's more than one answer to these questions  
 G C G  
 Pointing me in a crooked line.  
 D11 C  
 And the less I seek my source for some definitive  
 G A7sus9 Cadd9 D  
 The closer I am to fine (X2)

I went to see the doctor of philosophy  
 With a poster of Rasputin and a beard down to his knee  
 He never did marry or see a B-Grade movie  
 He graded my performance, he said he could see through me  
 G D Cadd9 D  
 I spent four years prostrate to the higher mind, got my paper,  
 G C G  
 And I was free.

**Chorus**

I stopped by the bar at 3 a.m.  
 To seek solace in a bottle or possibly a friend  
 I woke up with a headache like my head against a board  
 Twice as cloudy as I'd been the night before  
 I went in seeking clarity

**Chorus X2**

We go to the bible, we go through the workout  
 We read up on revival and we stand up for the lookout  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 The less I seek my source for some definitive  
 The closer I am to fine (X3)

**COLORADO ROCKY MOUNTAIN HIGH –  
John Denver***Capo 2*

D Em C A  
 He was born in the summer of his 27th year  
 D Em G A  
 Comin' home to a place he had never been before  
 D Em C  
 A  
 He left yesterday behind him, you might say he was born  
 again  
 D Em G A  
 You might say he found a key for every door

When he first came to the mountains his life was far away  
 On a road and hanging by a song  
 But the strings already broken and he doesn't really care  
 It keeps changing fast and it don't last for long

**Chorus:**

G A D  
 But the Colorado Rocky Mountain high  
 G A D  
 I've seen it rainin' fire in the sky  
 G A D Em G  
 The shadow from the starlight is softer than a lullaby  
 D Em G A  
 Rocky Mountain High (Colorado) (X2)

He climbed cathedral mountains, he saw silver clouds below  
 He saw everything as far as you could see  
 And they say that he got crazy once & tried to touch the sun  
 And he lost a friend but kept his memory

Now he walks in quiet solitude the forest and the streams  
 Seeking grace in every step he takes  
 His sight has turned inside himself to try and understand  
 The serenity of a clear blue mountain lake

**Chorus**

Now his life is full of wonder  
 But his heart still knows some fear  
 Of a simple thing he cannot comprehend  
 Why they try to tear the mountains down to bring in a couple more  
 More people, more scars, upon the land

**Chorus (X2)****COUNTRY ROADS – John Denver**

G Em  
 Almost heaven West Virginia,  
 D C G  
 Blue Ridge Mountains, Shenandoah River  
 G Em  
 Life is old there, older than the trees  
 D C G  
 Younger than the mountains, blowing like a breeze.

**Chorus:**

G D Em C  
 Country roads, take me home, to the place I belong  
 G D C G  
 West Virginia, Mountain Mama, take me home country roads.

All my memories gather round her  
 Miner's lady, stranger to blue water.  
 Dark and dusty painted on the sky  
 Misty taste of moonshine, tear drops in my eye.



**Chorus**

Em D G  
I hear her voice in the morning hour she calls me  
C G D  
The radio reminds me of my home, far away.  
Em F C  
Driving down the road I get a feeling  
G D D7  
That I should have been home yesterday, yesterday.

**Chorus****DAVID MELECH YISRAEIL – Unknown**

C F C G  
David melech Yisraeil chai chai v'kayam  
C G C G C F G7 C  
David melech Yisraeil chai chai v'kayam (X2)

**DAY-O (BANANA BOAT SONG) – Harry Belafonte**

D A  
Day-o, me say day-ay-ay-o,  
D A (D)  
Daylight come and me wanna go home. (Repeat all)

D  
Work all night till the morning come  
A  
Daylight come and me wanna go home.  
D  
Stack banana till the morning come  
A D  
Daylight come and me wanna go home.

D A  
Come Mr. Tallyman, tally me banana  
D A  
Daylight come and me wanna go home.  
D A  
Say, come Mr. Tallyman, tally me banana  
D A D  
Daylight come and me wanna go home.

It's six foot, seven foot, eight foot bunch!  
Daylight come and me wanna go home.  
Six foot, seven foot, eight foot bunch!  
Daylight come and me wanna go home.

A beautiful bunch o' ripe banana  
Daylight come and me wanna go home.

I see deadly black tarantula  
Daylight come and me wanna go home.

It's six foot, seven foot, eight foot bunch!  
Daylight come and me wanna go home.  
Six foot, seven foot, eight foot bunch!  
Daylight come and me wanna go home.

D A  
Day-o, me say day-ay-ay-o,  
D A D  
Daylight come and me wanna go home.

**DOCK OF THE BAY – Otis Redding**

C E7  
Sitting in the morning sun,  
F D  
I'll be sitting when the evening comes  
C E7  
Watching the ships roll in  
F D  
And I watch em' roll away again

**Chorus:**

C Am  
Sitting on the dock of the bay,  
C Am  
Watching the tide roll away  
C D  
I'm just sitting on the dock of the bay,  
C A  
Wastin' time.

I left my home in Georgia,  
Headed for the Frisco bay  
I got nothing to live for,  
Looks like nothin's gonna come my way

**Chorus**

C G7 F  
Looks like, nothing's gonna change  
C G7 F  
Everything still remains the same  
C G7 F  
I can't do what ten people tell me to do  
Bb G  
So I guess I'll remain the same

Sitting here resting my bones  
Wish this loneliness would leave me alone  
Two thousand mile I roam,  
Just to make this dock my home

**Chorus**

**DON'T STOP BELIEVING – Journey***Capo 4*

C G Am F  
 Just a small town girl living in a lonely world  
 C G Em F  
 She took the midnight train going anywhere  
 C G Am F  
 Just a city boy born and raised in south Detroit  
 C G Em F  
 He took the midnight train going anywhere

C G Am F  
 A singer in a smoky room, a smell of wine and cheap perfume  
 C G Am F  
 For a smile they can share the night, it goes on and on and on and on

**Chorus (X2):**

F G C  
 Strangers waiting up and down the boulevard  
 F G C  
 Their shadows searching in the night  
 F G C  
 Streetlight people living just to find emotion  
 F G Em F  
 Hiding somewhere in the night

C G Am F  
 Working hard to get my fill everybody wants a thrill  
 C G Em F  
 Paying anything to roll the dice just one more time  
 C G Am F  
 Some will win some will lose some were born to sing the blues  
 C G Em F  
 Oh the movie never ends it goes on and on and on and on

**Chorus (X2)**

C G  
 Don't stop believing  
 Am F  
 Hold on to the feeling  
 C G Em F  
 Streetlight people

\ /  
 \ / X3  
 \ /

**DROPS OF JUPITER – Train**

C  
 Now that she's back in the atmosphere  
 G F  
 With drops of Jupiter in her hair, hey, hey  
 C  
 She acts like summer and walks like rain  
 G F  
 Reminds me that there's time to change, hey, hey  
 C  
 Since the return from her stay on the moon  
 G F  
 She listens like spring and she talks like June, hey, hey

**Chorus:**

G D  
 Tell me did you sail across the sun  
 F  
 Did you make it to the Milky Way to see the lights all faded  
 C  
 And that heaven is overrated  
 G D  
 Tell me, did you fall for a shooting star  
 Dm  
 One without a permanent scar  
 F  
 And did you miss me while you were looking for yourself out there  
 Now that she's back from that soul vacation  
 Tracing her way through the constellation, hey, hey  
 She checks out Mozart while she does tae-bo  
 Reminds me that there's room to grow, hey, hey  
 Now that she's back in the atmosphere  
 I'm afraid that she might think of me as plain ol' Jane  
 Told a story about a man who is too afraid to fly so he never did land

**Chorus:**

Tell me did the wind sweep you off your feet  
 Did you finally get the chance to dance along the light of day  
 And head back to the Milky Way  
 And tell me, did Venus blow your mind  
 Was it everything you wanted to find  
 And did you miss me while you were looking for yourself out there

C  
 Can you imagine no love, pride, deep-fried chicken  
 G F  
 Your best friend always sticking up for you even when  
 I know you're wrong  
 C  
 Can you imagine no first dance,  
 G  
 Freeze-dried romance five-hour phone conversation  
 Bb F  
 The best soy latte that you ever had . . . and me

**Chorus:**

Tell me did the wind sweep you off your feet  
 Did you finally get the chance to dance along the light of day  
 And head back toward the Milky Way  
 Tell me did you sail across the sun  
 Did you make it to the Milky Way to see the lights all faded  
 C  
 Na na na na na  
 G F  
 Na na na na na na na-na-na-na

And did you finally get the chance to dance along the light of day  
 Na na...  
 And did you fall for a shooting star, fall for a shooting star  
 Na na...  
 And are ya lonely looking for yourself out there

**EIGHT DAYS A WEEK – Lennon & McCartney**

D E G D  
 Ooh I need your love babe, guess you know it's true  
 D E G D  
 Hope you need my love babe, just like I need you

**Chorus:**

Bm G Bm E7  
 Hold me, love me, hold me, love me  
 G E G C  
 I ain't got nothing but love babe, eight days a week

Love you every day girl, always on my mind  
 One thing I can say girl, love you all the time

**Chorus****Bridge:**

A Bm  
 Eight days a week, I love you  
 A G A  
 Eight days a week, is not enough to show I care  
 A - Bm - / E - G A

Ooh I need your love babe, guess you know it's true  
 Hope you need my love babe, just like I need you

**Chorus****Bridge**

Love you every day girl, always on my mind  
 One thing I can say girl, love you all the time

**Chorus****Bridge**

D A  
 Eight days a week (X3)

**FIRE AND RAIN – James Taylor***Capo 3*

A Em D A Asus2 A  
 Just yesterday morning they let me know you were gone  
 A E G  
 Susanne, the plans they made put an end to you  
 A Em D A Asus2 A  
 I walked out this morning and I wrote down this song  
 A E G G D  
 I just can't remember who to send it to

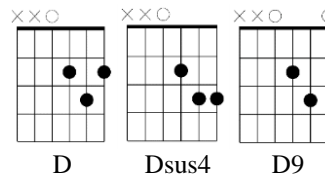
**Chorus:**

D Bm A Asus2 A  
 I've seen fire and I've seen rain  
 D Bm A Asus2 A  
 I've seen sunny days that I thought would never end  
 D Bm A Asus2 A  
 I've seen lonely times when I could not find a friend  
 G Em A A7  
 But I always thought I'd see you again

Won't you look down upon me, Jesus  
 You've got to help me make a stand  
 You've just got to see me through another day  
 My body's aching and my time is at hand  
 And I won't make it any other way

**Chorus**

Been walking my mind to an easy time, my back turned towards  
 the sun  
 Lord knows when the cold wind blows, it'll turn your head around  
 There's hours of time on the telephone line to talk about things to  
 come  
 Sweet dreams and flying machines in pieces on the ground

**Chorus****FREE FALLIN – Tom Petty**

D Dsus4 Dsus4 D D9  
 She's a good girl, loves her mama  
 D Dsus4 Dsus4 D D9  
 Loves Moses, and America too  
 D Dsus4 Dsus4 D D9  
 She's a good girl, crazy about Elvis  
 D Dsus4 Dsus4 D D9  
 Loves horses, and her boyfriend too

It's a long day livin' in Reseda  
 There's a freeway, running through the yard  
 And I'm a bad boy, 'cause I don't even miss her  
 I'm a bad boy, for breaking her heart

**Chorus:**

D Dsus4 Dsus4 D D9 D Dsus4 Dsus4 D D9  
 Now I'm free, free falling  
 D Dsus4 Dsus4 D D9 D Dsus4 Dsus4 D D9  
 Yach I'm free, free falling

Now all the vampires, walking through the valley  
 Move west down Ventura Boulevard  
 And all the bad boys are standing in the shadow  
 And the good girls are home with broken hearts

**Chorus X2**

I want to glide down over Mulholland  
 I want to write her name in the sky  
 Wanna free fall out into nothing  
 Gonna leave this world for a while

**Chorus X2****FRIEND OF THE DEVIL – Grateful Dead**

G C  
 I lit out from Reno, I was trailed by twenty hounds.  
 G C  
 Didn't get to sleep that night till the morning came around

**Chorus:**

D  
 Set out running' but I take my time,  
 Am  
 A friend of the devil is a friend of mine.  
 D Am C D  
 If I get home before daylight, I just might get some sleep tonight.

I ran into the devil, babe, he loaned me twenty bills.  
 I spent the night in Utah in a cave, up in the hills.

**Chorus**

I ran down to the levee but the devil caught me there.  
 He took my twenty dollar bill and he vanished in the air.

**Chorus****Bridge:**

D  
 Got two reasons why I cry away each lonely night.  
 C  
 The first one's named Sweet Anne Marie and she's my heart's  
 delight.  
 D  
 The second one is prison, baby, the sheriff's on my trail,  
 Am C D  
 And if he catches up with me I spend my life in jail

Got a wife in Chino, babe, and one in Cherokee  
 First one says she's got my child, but it don't look like me

**Chorus & Bridge**

Got a wife in Chino, babe, and one in Cherokee  
 First one says she's got my child, but it don't look like me

**Chorus****GESER TZAR M'OD –Baruch Chait**

Am D Dm Am  
 Kol ha'olam kulo, gesher tzar m'od, gesher tzar m'od,  
 E7

Gesher tzar m'od  
 Am D Dm Am E7 Am  
 Kol ha'olam kulo, gesher tzar m'od, gesher tzar m'od

Am G Em Em7  
 V'ha'ikar, v'ha'ikar, lo l'facheid, lo l'facheid klal  
 Am G Am  
 V'ha'ikar, v'ha'ikar, lo l'facheid klal

Lai, lai, lai, lai, . . .

*All of the world is a very narrow bridge; the main thing to remember is not to fear anything.*

**GOOD RIDDANCE (TIME OF YOUR LIFE) – Green Day****Intro:** G G C D (X2)

G C D  
 Another turning point a fork stuck in the road,  
 G C D  
 Time grabs you by the wrist, directs you where to go  
 Em D C G  
 So make the best of this test and don't ask why  
 Em D C G  
 It's not a question but a lesson learned in time

**Chorus:**

Em G Em G  
 Its something unpredictable but in the end it's right  
 Em D G  
 I hope you had the time of your life.  
 G G C D (X2)

So take the photographs and still frames in your mind  
 Hang it on a shelf and in good health and good time  
 Tattoos of memories and dead skin on trial  
 For what it's worth it was worth all the while

**Chorus**

**Instrumental:** G G C D (X4)  
 Em D C G (X2)

**Chorus**

G G C D (X2)

**Chorus**

G G Cadd9 D (X2) G

**HATIKVA – Naftali Herz Imber**

Capo 2-5

Am Dm Am  
 Kol od balevav penimah,  
 Dm Am E Em  
 Nefesh yehudi homiyah,  
 Am Dm Am  
 Ulefa-atei mizrach, kadimah,  
 Dm Am E Em  
 Ayin letziyon tsofiyah.

F G C  
 Od lo avdah tikvateinu  
 F C C  
 Hatikva bat shnot alpayim,

Em Am Dm Am  
 Lihyot am chofshi be-artzeinu,  
 Dm Am E Em  
 Eretz tzion, virushalayim.

Dm Am G C  
 Lihyot am chofshi be-artzeinu,  
 Dm Am E Em  
 Eretz tzion, virushalayim.

פֶּלַעַד עוֹד בְּלִבִּי פְּנִימָה  
 נֶפֶשׁ יְהוּדֵי הוֹמִיָּה  
 וּלְפָאֵתֵי מִזְרָח, קְדִימָה  
 עֵין לְצִיּוֹן צוֹפִיָּה

עוֹד לֹא אֶבְדָּה תְּקוּנָתִי  
 הַתְּקִנָּה בַּת שָׁנוֹת אֶלְפִים  
 לְהִיּוֹת עִם חֶפְשִׁי בְּאַרְצֵנוּ  
 אֶרֶץ צִיּוֹן וִירוּשָׁלַיִם

**HEIVEINU – David Feingold**

D Bm E7  
 Heiveinu shalom aleichem, \  
 Em7 A D G (D7) A X2  
 Aleichem heiveinu shalom. /

G A F#m B7  
 Hinei mah tov umah na'im  
 Em7 A7 D D7  
 Shevet achim gam yachad  
 G A F#m B7  
 Hinei mah tov umah na'im  
 Em7 A  
 Shevet achim gam ya----chad

*May peace come upon you. Behold how good and how pleasant it is when people dwell together in unity!*

**HELP – Lennon/McCartney**

Bm  
 Help -- I need somebody  
 G  
 Help -- Not just anybody  
 E  
 Help -- You know I need someone to  
 A  
 Help!

A C#m  
 When I was younger, so much younger than today  
 F#m D G A  
 I never needed anybody's help in any way  
 A C#m  
 But now those days are gone, but I'm not so self-assured  
 F#m D G A  
 Now I find I've changed my mind, and opened up the doors

**Chorus:**

Bm  
 Help me if you can I'm feeling down  
 G  
 And I do appreciate your being round  
 E  
 Help me get my feet back on the ground  
 A  
 Won't you please, please help me

And now my life has changed in oh so many ways  
 My independence seems to vanish in the haze  
 But every now and then I feel so insecure  
 I know that I just need you like I've never done before

**Chorus**

When I was younger, so much younger than today,  
 I never needed anybody's help in any way.  
 But now these days are gone, I'm not so self-assured,  
 Now I find I've changed my mind and opened up the doors.

**Chorus**

**HINEI MAH TOV – Liturgy**

Hinei mah tov umah na'im  
 Shevet achim gam yachad

*Behold how good and how pleasant it is when people dwell together in unity!*

**HINEI MAH TOV (EEOOHH!) – Mikey Pauker**

Capo 2-5

Intro: A, E, F#m, D, A, E, F#m, E, A

**Chorus (Call and Response)**

A E  
Eooohhhh, (Eooohhhh)  
F#m D  
Eooohhhhooohhhohhh (Eooohhhhooohhhohhh)  
A E F#m E A  
Eooohhhh,ohhh ohhh (Eooohhhh) Whoahhhhhh  
(Repeat all)

A E F#m D  
Henei mah tov umanayim shevet achim gam yachad.  
A E F#m E A  
How great it is for brothers and sisters to hang out on this day.  
A E F#m D  
Henei mah tov umanayim shevet achim gam yachad.  
A E F#m E A  
How great it is for brothers and sisters to hang out on this day.

**Chorus**

A E A D A E A  
Henei mah tov umanayim shevet achim, shevet achim gam yachad.  
A E A D A E A  
Henei mah tov umanayim shevet achim, shevet achim gam yachad.

**Chorus**

A E F#m D  
How great it is for brothers and sisters to hang out on this lovely day.  
A E F#m E A  
How great it is for brothers and sisters to hang out on this day. (X4)

Chorus blend with “How great it is...” to end with  
E F#m E A  
How great it is to hang out on this day.

**HERE COMES THE SUN – Lennon/McCartney**

**Chorus:**

D  
Here comes the sun  
G E7 D G D Em A7  
Here comes the sun and I say, it’s all right

D G A7  
Little darling, it’s been a long, cold, lonely winter  
D G A7  
Little darling, it feels like years since it’s been here

**Chorus**

Little darling, the smiles returning to their faces  
Little darling, it seems like years since it’s been here

**Chorus**

**Bridge:**

Sun, sun, sun, here it comes (X5)

Little darling, I feel the ice is slowly melting,  
Little darling, it seems like years since it’s been here

**Chorus**

**HEY JUDE – Lennon/McCartney**

Capo 3

G D  
Hey Jude don’t make it bad  
D7 G  
Take a sad song and make it better  
C G  
Remember to let her into your heart  
D D7 G  
Then you can start to make it better

Hey Jude don’t be afraid  
You were made to go out and get her  
The minute you let her under your skin  
Then you begin to make it better

G7 C Am  
And any time you feel the pain hey Jude refrain  
D7 G  
Don’t carry the world upon your shoulders  
G7 C Am  
For now you know it’s a fool who plays it cool  
D7 G  
By making his world a little colder

G G7 D7  
Da da da da da da da da da da da

Hey Jude don’t let me down  
You have found her now go and get her  
Remember to let her into your heart  
Then you can start to make it better

G F  
Na na nananana  
C G  
Nananana Hey Jude

**HEY, SOUL SISTER – Train**

Capo 0-4

C G Am F  
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay  
 (chords continue...)

Your lipstick stains on the front lobe of my left side brains  
 I knew I wouldn't forget you & so I went & let you blow my mind  
 Your sweet moonbeam the smell of you in every single dream I dream  
 I knew when we collided you're the one I have decided who's one of my kind

**Chorus:**

Hey soul sister ain't that Mister Mister on the radio stereo  
 The way you move ain't fair you know  
 Hey soul sister I don't want to miss a single thing you do tonight

Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

Just in time I'm so glad you have a one track mind like me  
 You gave my life direction a game show love connection we can't deny  
 I'm so obsessed my heart is bound to beat right outta my untrimmed chest  
 I believe in you like a virgin you're Ma-donna and I'm always gonna wanna blow your mind

**Chorus**

The way you can't cut a rug, watching you's the only drug I need  
 You're so gangster I'm so thug you're the only one I'm dreaming of you see  
 I can be myself now finally, in fact there's nothing I can't be  
 I want the world to see you be with me

**Chorus**

Hey soul sister I don't want to miss a single thing you do-oooo  
 Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay  
 Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay  
 Tonight

**HO HEY – The Lumineers**

**Intro:** F/C C (X3)

C F/C C  
 (Ho!) I've been trying to do it right  
 C F/C C  
 (Hey!) I've been living a lonely life  
 C F/C C  
 (Ho!) I've been sleeping here instead

C  
 (Hey!) I've been sleeping in my bed  
 Am G F/C C F/C C  
 (Ho!) Sleeping in my bed

(Ho!) So show me family  
 (Hey!) All the blood that I will bleed  
 (Ho!) I don't know where I belong  
 (Hey!) I don't know where I went wrong  
 (Ho!) But I can write a song.

**Chorus:**

Am G C  
 I belong with you, you belong with me, you're my sweetheart  
 Am G F/C C  
 I belong with you, you belong with me, you're my sweet

F/C C F/C C F/C C F/C  
 Ho! Hey! Ho! Hey!

I don't think you're right for him  
 Think of what it might've been if you  
 Took a bus to Chinatown

C Am G F/C C  
 I'd be standing on Canal... and Bowery  
 Am G F/C C  
 And she'd be standing next to me

**Chorus**

F/C C G C  
 And love, we need it now  
 F/C C Gsus G  
 Let's hope for some  
 F/C C G C  
 Cuz oh, we're bleeding out

F/C C F/C C F/C C  
 Ho! Hey! Ho!

**HOME – Phillip Phillips****Intro:** C F C F

C F C F  
 Hold on to me as we go  
 C F C F  
 As we roll down this unfamiliar road  
 Am F C F  
 Although this wave is stringing us along  
 C G/B Am G Am  
 Just know you're not alone  
 F G C  
 Cuz I'm gonna make this place your home

**Chorus:**

C F C F  
 Settle down it will all be clear  
 C F C F  
 Don't pay no mind to the demons they fill you with fear  
 Am F  
 Trouble it might drag you down  
 C G  
 If you get lost you can always be found  
 C G/B Am G Am  
 Just know you're not alone  
 F G C  
 Cuz I'm gonna make this place your home

F C Am G F C G  
 Ohhh ohhhh ohhhh (X2)

**Chorus**

Ohhh ohhhh ohhhh (X2)

**HOME ON THE RANGE – Daniel E. Kelley**

D G  
 Oh give me a home, where the buffalo roam  
 D A  
 Where the deer and the antelope play  
 D G  
 Where seldom is heard a discouraging word  
 D A C  
 And the skies are not cloudy all day

**Chorus:**

A D  
 Home, home on the range,  
 A  
 where the deer and the antelope play  
 D G  
 Where seldom is heard a discouraging word  
 D A C  
 And the skies are not cloudy all day

Where the air is so pure and the zephyrs so free  
 And the breezes so balmy and light  
 That I would not exchange my home on the range  
 For all of the cities so bright

**Chorus**

How often at night when the heavens are bright  
 With the light of the glittering stars  
 I stand there amazed and I ask as I gaze  
 Does their glory exceed that of ours?

**Chorus****HOTEL CALIFORNIA – The Eagles***Capo 2*

Am E7  
 On a dark desert highway, cool wind in my hair,  
 G D  
 Warm smell of colitas rising up through the air  
 F C  
 Up ahead in the distance, I saw a shimmering light  
 Dm  
 My head grew heavy and my sight grew dim;  
 E  
 I had to stop for the night.

There she stood in the doorway; I heard the mission bell.  
 And I was thinking to myself:  
 This could be heaven or this could be hell  
 Then she lit up a candle, and she showed me the way;  
 There were voices down the corridor;  
 I thought I heard them say:

**Chorus:**

F C  
 Welcome to the Hotel California.  
 E7 Am  
 Such a lovely place (Such a lovely place) such a lovely face.  
 F C  
 There's plenty of room at the Hotel California.  
 Dm E  
 Any time of year, (Any time of year), you can find it here.

Her mind is Tiffany-twisted she got the Mercedes bends.  
 She got a lot of pretty, pretty boys she calls friends  
 How they dance in the courtyard; Sweet summer sweat  
 Some dance to remember, some dance to forget.

So I called up the captain: "Please bring me my wine"  
 He said, "We haven't had that spirit here since 1969.  
 And still those voices are calling from far away;  
 Wake you up in middle of the night  
 Just to hear them say:



**Chorus:**

Welcome to the Hotel California.  
Such a lovely place (Such a lovely place), such a lovely face.  
They livin' it up at the Hotel California.  
What a nice surprise (What a nice surprise), bring your alibis.

Mirrors on the ceiling, the pink champagne on ice,  
And she said, "We are all just prisoners here of our own device"  
And in the master's chambers, they gathered for the feast.  
They stab it with their steely knives, but they just can't kill the beast.  
Last thing I remember, I was running for the door.  
I had to find the passage back to the place I was before.

"Relax", said the night man.  
We are programmed to receive.  
You can check out any time you like,  
But you can never leave.

**HOUSE AT POOH CORNER – Loggins and Messina**

G D Em  
Christopher Robin and I walked along,  
C D G  
Under branches lit up by the moon  
G D Em  
Posing our questions to Owl and Eeyore,  
Am D G  
As our days disappeared all too soon.  
Em Bm  
But I've wandered much further today than I should  
C A D  
And I can't seem to find my way back to the wood.

**Chorus:**

G Bm C D  
So help me if you can, I've got to get  
G Bm C D  
Back to the house at Pooh corner by one,  
G Bm C D  
You'd be surprised there's so much to be done.  
Bm Em  
Count all the bees in the hive,  
Bm Em  
Chase all the clouds from the sky,  
C D Em F D  
Back to the days of Christopher Robin and Pooh.

Winnie the Pooh doesn't know what to do,  
Got a honey jar stuck on his nose.  
He came to me asking for help and advice  
And from here no one knows where he goes.  
So I sent him to ask of the owl if he's there,  
How to loosen a jar from the nose of a bear.

**Chorus**

It's hard to explain how a few precious things

Seem to follow throughout all our lives  
After all's said and done I was watching my son  
Sleeping there with my bear by his side  
So I tucked him in, kissed him, and as I was going  
I swear that old bear whispered, "Boy, welcome home"

**Final Chorus:**

Believe me if you can I finally got  
Back to the house at Pooh Corner by one.  
What do you know there's so much to be done,  
Count all the bees in the hive  
Chase all the clouds from the sky,  
Back to the days of Christopher Robin,  
Back to the ways of Christopher Robin,  
Back to the days of Christopher Robin and Pooh.

**HOUSE OF GOLD – Twenty-One Pilots**

C  
She asked me, "Son, when I grow old,  
C  
Will you buy me a house of gold?  
C  
And when your father turns to stone,  
C  
Will you take care of me?"

C F  
She asked me, "Son, when I grow old,  
Am G  
Will you buy me a house of gold?  
C F  
And when your father turns to stone,  
C G C  
Will you take care of me?"

F A7  
I will make you  
Dm Bm F  
Queen of everything you see  
C  
I'll put you on the map  
F C  
I'll cure you of disease

Let's say we up and left this town  
And turned our future upside-down  
We'll make pretend that you and me  
Lived ever after, happily

She asked me, "Son, when I grow old,  
Will you buy me a house of gold?  
And when your father turns to stone,  
Will you take care of me?"

I will make you  
Queen of everything you see  
I'll put you on the map  
I'll cure you of disease

And since we know that dreams are dead  
 And life turns plans up on their head  
 I will plan to be a bum  
 So I just might become someone

She asked me, "Son, when I grow old,  
 Will you buy me a house of gold?  
 And when your father turns to stone,  
 Will you take care of me?"

I will make you  
 Queen of everything you see  
 I'll put you on the map  
 I'll cure you of disease

### HOUSE OF THE RISING SUN – a.p.b. The Animals

Am C D F  
 There is a house in New Orleans,  
 Am C E7  
 They call the "Rising Sun"  
 Am C D F  
 It's been the ruin of many a poor boy,  
 Am E Am  
 And God, I know, I'm one

My mother was a tailor  
 She sewed my new blue jeans  
 My father was a gamblin' man  
 Down in New Orleans

The only thing a gambler needs,  
 Is a suitcase and a trunk  
 And the only time that he's satisfied  
 Is when he's all drunk

Mothers, tell your children  
 Not to do what I have done  
 Spend your life in sin and misery,  
 In the house of the Rising Sun

With one foot on the platform,  
 The other foot on the train  
 I'm going back to New Orleans,  
 To wear that ball and chain

### Repeat First Verse

### I WANT TO HEAR SOMEBODY PRAY – Caribbean Spiritual, Arranged by Nefesh Mountain Capo 5

C G C  
 I want to hear somebody pray  
 F C  
 I want to hear somebody pray  
 Am C F G  
 Down in the valley and over yonder  
 C G C  
 I want to hear somebody pray

I want to hear somebody sing (X2)  
 Down in the valley and over yonder  
 I want to hear somebody sing

I want to hear somebody's song (X2)  
 Down in the valley and over yonder  
 I want to hear somebody's song

#### Bridge:

F – Am – F – C Em F –  
 C Em F – Am G F – F –

### I WANT TO HOLD YOUR HAND – Lennon/McCartney

C G7  
 Oh Yeah I'll tell you something,  
 Am Em  
 I think you'll understand  
 C G7  
 Then I'll say that something,  
 Am Em  
 I want to hold your hand  
 F G7 C Am  
 I want to hold your hand.  
 F G7 C  
 I want to hold your hand

Oh please say to me  
 You'll let me be your man,  
 And please say to me  
 You'll let me hold your hand,  
 Now let me hold your hand,  
 I want to hold your hand

#### Bridge:

Gm7 C7 F Dm  
 And when I touch you, I feel happy inside  
 Gm7 G7 F  
 It's such a feeling that my love  
 G7 F F G7  
 I can't hide, I can't hide, I can't hide.

Yeah, you got that something,  
 I think you'll understand



**I'M GONNA BE (500 Miles) – The Proclaimers**

D  
When I wake up, Yeah I know I'm gonna be  
G A D  
I'm gonna be the man who wakes up next to you.

D  
When I go out, yeah I know I'm gonna be  
G A D  
I'm gonna be the man who goes along with you

And if I get drunk, yes I know I'm gonna be  
I'm gonna be the man who gets drunk next to you  
And if I haver, hey I know I'm gonna be  
I'm gonna be the man who's havoring to you

**Chorus:**

D  
But I would walk 500 miles  
G A  
And I would walk 500 more  
D G  
Just to be the man who walked a thousand miles  
A  
To fall down at your door.

When I'm working, yes I know I'm gonna be  
I'm gonna be the man who's working hard for you  
And when the money comes in for the work  
I'll do I'll pass almost every penny on to you.

When I come home, yeah I know I'm gonna be  
I'm gonna be the man who comes back home to you  
And if I grow old, yeah I know I'm gonna be  
I'm gonna be the man who's growing old with you

**Chorus**

Da da da (da da da) \  
Da da da (da da da) / X2

When I'm lonely, yeah I know I'm gonna be  
I'm gonna be the man who's lonely without you.  
When I'm dreaming, yeah I know I'm gonna dream  
I'm gonna dream about the time when I'm with you  
I'm gonna dream about the time when I'm with you

**Chorus**

Da da da (da da da) \  
Da da da (da da da) / X3

**Chorus****I'M YOURS – Jason Mraz***Capo 4***Intro:** G D Em C

G  
Well you dawned on me and you bet I felt it,  
D  
I tried to be chill but you're so hot that I melted,  
Em  
I fell right through the cracks,  
C  
And now I'm tryin to get back...

G  
Before the cool done run out, I'll be givin it my bestest  
D  
And nothin's gonna stop me but divine intervention  
Em  
I reckon it's again my turn,  
C  
To win some or learn some....

G D Em  
So I won't hesitate No more, no more  
C G  
It cannot wait; I'm yours  
D Em C

G D  
Well, open up your mind and see like me,  
Em  
Open up your plans and damn you're free.

C  
Look into your heart and you'll find love, love, love, love.  
G D  
Listen to the music of the moment, people dance and sing,  
Em  
we're just one big family

C  
And it's our god-forsaken right to be loved, loved, loved,  
A7  
loved, loved.

So I won't hesitate No more, no more  
It cannot wait, I'm sure  
There's no need to complicate, our time is short  
This is our fate, I'm yours

G Bm  
Doo do do doo doo do, doo do doo do doo do  
Em D C  
Do you want to come on, scooch on over closer, dear  
A7 G Bm Em D C A7  
And I will nibble your ear ohh...

I've been spending way too long checking my tongue in the mirror  
 And bending over backwards just to try to see it clearer  
 But my breath fogged up the glass  
 And so I drew a new face and I laughed.

I guess what I'll be saying is there ain't no better reason  
 To rid yourself of vanities and just go with the seasons.  
 It's what we aim to do.  
 Our name is our virtue.

So I won't hesitate No more, no more  
 It cannot wait; I'm yours

Well, open up your mind and see like me,  
 Open up your plans and damn you're free.

C  
 Look into your heart and you'll find that the sky is yours.

G  
 So please don't, please don't, please don't...

D  
 There's no need to complicate.

Em  
 'Cause our time is short.

C  
 This oh, this oh, this is our fate.

A7 G  
 I'm yours

### IM TIRTZU – Debbie Friedman

C Em Dm G7  
 Im tirtzu, im tirtzu  
 C Em Dm7 G  
 Ein zo aggadah, ein zo aggadah  
 Am Em Dm G C  
 Lihiyot am chofshi b'-ar-tzeinu  
 Dm Em F Dm Em F Dm G C  
 B'-e-----retz Tzi-----yon ViY-ru-sha-la-yim

*If you will it, this is not a legend, "To be a free people in our land, in the land of Zion and Jerusalem."*

### IMAGINE – John Lennon

G C  
 Imagine there's no heaven  
 G C  
 It's easy if you try  
 G C  
 No hell below us  
 A C  
 Above us only sky  
 C Em Am  
 Imagine all the people  
 D D7  
 Living for today, You hoo-oo

Imagine there's no countries  
 It isn't hard to do  
 Nothing to kill or die for  
 And no religion too  
 Imagine all the people  
 Living life in peace

#### Chorus:

C D C B7  
 You may say I'm a dreamer  
 C D C B7  
 But I'm not the only one  
 C D G B7  
 I hope someday you'll join us  
 C D G  
 And the world will be as one

Imagine no possessions,  
 I wonder if you can  
 No need for greed or hunger  
 A brotherhood of man  
 Imagine all the people  
 Sharing all the world

#### Chorus

### IVDU – Laden

C Am F G C Am F G  
 Ivdu et Hashem b'simcha, bo'u l'fanav birnana  
 C Am F G C Am  
 Ivdu et Hashem b'shimcha, bo'u l'fanav, bo'u l'fanav,  
 F G C  
 bo'u l'fanav birnana

C Am G  
 Anachnu sharim, anachnu rokdin,  
 C Am G C  
 Anachnu ohavim, anachnu mitpal'lim

**JACK AND DIANE – John Cougar Mellencamp****Intro:** G D C D C (X3)

G D C D  
A little ditty, about Jack and Diane  
G D C D G  
Two American kids growin up in the heartland  
G D C D  
Jackie's gonna be a football star  
G D C D G  
Diane debutante back seat of Jacky's car

Suckin' on chili dogs outside the Tastee freeze  
Diane's sittin' on Jacky's lap  
He's got his hand between her knees  
Jacky say "Hey Diane lets run off behind a shady tree  
Dribble off those Bobby Brooks  
Let me do what I please, sayin'

**Chorus:**

G D C D \ /  
Oh yeah, life goes on \ /  
G D C G / X2  
Long after the thrill of living is gone /

Jacky sits back reflects his thoughts for the moment  
Scratches his head and does his best James Dean  
"Well you know Diane, we oughtta run of the city"  
Diane says "Baby, you ain't missin' no-thing"

Oh yeah, life goes on \ /  
Long after the thrill of living is gone / X2

**Bridge:**

Gonna let it rock  
Let it roll  
Let the Bible Belt come down

Oh yeah, life goes on \ /  
Long after the thrill of living is gone / X2

G D C D  
Little ditty about Jack and Diane  
G D C D G  
Two American kids doing the best they can

**JCC RANCH CAMP SONG – Andy Graff (1973)**

So, come along with me, to the hills of JCC  
And we'll play, 'til the end of day

Have you seen a Colorado sunset, colors alive with joy  
Love is surely around us, and sunshine brings smiles  
For Ranch Camp to enjoy

The sky is bluest here, in the land of the running deer  
And the wind, laughs within our souls

Have you seen a Colorado sunset, colors alive with joy  
Love is surely around us, and sunshine brings smiles  
For Ranch Camp to enjoy

**JOY TO THE WORLD – Three Dog Night**

D C A D  
Jeremiah was a bullfrog,  
C A D  
Was a good friend of mine  
D C G G7  
I never understood a single word he said  
D A7 D  
But I helped him a drink his wine.  
C G D  
And he always had some mighty fine wine

**Chorus:**

D A7 D  
Singing joy to the world, all the boys and girls  
D C G G7  
Joy to the fishes in the deep blue sea  
D A7 D  
Joy to you and me.

If I were the king of the world  
I tell you what I'd say  
I'd throw away the cars and the bombs and the wars  
And make some peace today  
Yes, I'd make some peace today

**Chorus**

You know I love the ladies  
Love to have my fun  
I'm a high life flier and a rainbow rider  
A straight shooting son-of-a-gun.  
I said a straight shooting son-of-a-gun.

**Chorus**

**KEHILLAH KEDOSHA –**  
**Dan Nichols & Rabbi Mike Moskowitz**  
*Capo 4*

**Intro:** G C9 Em7 D D/F# D (X2)

G C9 Em7  
 If you are “atem” then we’re “n’tzavim.” }  
 D/F# G } X2  
 We stand here today and remember the dream. }

**Chorus:**

G C9 Em7 D/F# G  
 Kehilah kedoshah, kehilah kedoshah } X2

C G C G C G D  
 Lai dai dai, dai dai. Lai dai dai, dai dai. Lai dai dai, dai dai. Dai. Oh.  
 C G C G C G D  
 Lai dai dai, dai dai. Lai dai dai, dai dai. Lai dai dai, dai dai. Dai.

G D  
 Each one of us must play a part. Each one of us must heed the call.  
 C  
 Each one of us must seek the truth. Each one of us is a part of it all. G  
 Each one of us must remember the pain. Each one of us must find the joy.  
 D  
 Each one of us, each one of us.

**Chorus**

G D  
 Each one of us must start to hear. Each one of us must sing the song.  
 C  
 Each one of us must do the work. Each one of us must right the wrong. G  
 Each one of us must build the home. Each one of us must hold the hope.  
 D  
 Each one of us, each one of us.

**Chorus**

**Bridge:**

Em D Am \ /  
 It’s how we help. It’s how we give. \ /  
 Am/B Am/C G D / X2  
 It’s how we pray. It’s how we heal. It’s how we live. /

If you are “atem” then we’re “n’tzavim.” \ /  
 We stand here today and remember the dream. / X2

**Chorus**

Lai dai dai, dai dai. Lai dai dai, dai dai. Lai dai dai, dai dai. Dai. Oh.  
 Lai dai dai, dai dai. Lai dai dai, dai dai. Lai dai dai, dai dai. Dai.

**KNOCKIN ON HEAVEN’S DOOR – Bob Dylan**

G D Am  
 Mama, take this badge off of me  
 G D C  
 I can’t use it anymore  
 G D Am  
 It’s gettin’ dark, too dark for me to see  
 G D C  
 I feel like I’m knockin’ on heaven’s door.

**Chorus:**

G D Am  
 Knock, knock, knockin’ on heaven’s door \ /  
 G D C X2  
 Knock, knock, knockin’ on heaven’s door /

Mama, put my guns in the ground,  
 I can’t shoot them anymore  
 That long black cloud is comin’ down  
 I feel like I’m knockin’ on heaven’s door

**Chorus**

**L’CHI LACH – Debbie Friedman**

D A Em7 Asus A  
 L’chi lach, to a land that I will show you  
 D A Em7 Asus A  
 Leich l’cha, to a place you do not know  
 F#m Bm Em Asus A  
 L’-chi lach, on your journey I will bless you  
 D G A  
 And you shall be a blessing (2x)  
 D Bm Em7 A7 D  
 You shall be a blessing l’chi lach

L’chi lach, and I shall make your name great  
 Leich l’cha, and all shall praise your name  
 L’chi lach, to the place that I will show you  
 L’sim-chat cha-yim (3x) l’chi lach

**L’TAKEIN (NA NA SONG) –**  
**Dan Nichols & Rabbi Ron Klotz**

*Capo 0-3*

D G D G D G D G  
 Na na na na na na, na na na na na na na na

D C D G D G D G  
 Baruch Atah Adonai, Eloheinu, Melech ha’olam (X2)  
 C A  
 Shenatan lanu hizdamnut l’takein et ha olam.

**L'DOR VADOR – Jason Nelson***Capo 4*

G D/F#  
We are gifts, and we are blessing  
Em7 G C9  
We are history in song.  
G D/F#  
We are hope and we are healing  
Em7 G C9  
We are learning to be strong  
Em7 Bm7  
We are words and we are stories  
C9 Dsus G  
We are pictures of the past  
Em7 Bm7  
We are carriers of wisdom  
Am7 Bm7 C9 Dsus D  
Not the first and not the last...

**Chorus:**

G C9 G D  
L'dor Vador nagid godlecha  
G C9 D  
L'dor Vador, we protect this chain  
G C9 G D  
From generation to generation  
Em7 G C9 D G D/F# Em7 G D  
L'dor Vador, these lips will praise your name

Looking back on the journey  
That we carry in our heart  
From the shadow of the mountain  
To the waters that would part  
We are blessed and we are holy  
We are children of your way  
And the words that bring us meaning  
We will have the strength to say...

**Chorus****LEAN ON ME – Bill Withers***Capo 2*

C F C Am G  
Sometimes, in our lives, we all have pain, we all have sorrows  
C F C G C  
But, if we are wise, we know that there's always tomorrow

**Chorus:**

C F  
Lean on me, when you're not strong  
C F G  
And I'll be your friend, I'll help you carry on  
C F  
For, it won't be long,  
C G C  
Till I'm gonna need somebody to lean on

Please swallow your pride, if I have things you need to borrow  
For no one can fill those of your needs that you won't let show

**Chorus****Bridge:**

C F C  
Just call on my brother, when you need a hand  
C F G C  
We all need somebody to lean on  
C F C  
I just might have a problem that you'll understand  
C F G C  
We all need somebody to lean on

**Chorus**

If there is a load, you have to bear, that you can't carry  
I'm right up the road, I'll share your load if you just call me

**Chorus****LEAVING ON A JET PLANE -- John Denver**

D G  
All my bags are packed, I'm ready to go,  
D G  
I'm standing here outside your door,  
D G A  
I hate to wake you up to say good-bye.  
D G  
But the dawn is breaking, it's early morn,  
D G  
The taxi's waiting, he's blowin' his horn  
D G A7  
Already I'm so lonesome I could cry.

**Chorus:**

D G  
So kiss me and smile for me,  
D G  
Tell me that you'll wait for me.  
D G A  
Hold me like you'll never let me go.  
D G  
Cause I'm leaving on a jet plane,  
D G  
Don't know when I'll be back again,  
D G A  
Oh babe, I hate to go.

There's so many times I've let you down  
So many times I've played around.  
I tell you now, they don't mean a thing  
Every place I go I'll think of you,  
Every song I sing I'll sing for you,  
When I come back, I'll wear your wedding ring.



**Chorus**

Now the time has come to leave you  
 One more time let me kiss you,  
 Then close your eyes, I'll be on my way.  
 Dream about the days to come  
 When I won't have to leave alone.  
 About the time I won't have to say

**Chorus****LET IT BE – Lennon/ McCartney**

C G  
 When I find myself in times of trouble  
 Am F  
 Mother Mary comes to me  
 C G F C Dm C  
 Speaking words of wisdom, let it be

And in my hour of darkness  
 She is standing right in front of me  
 Speaking words of wisdom, let it be

C Am G F C  
 Let it be, let it be, let it be, let it be  
 C G F C Dm C  
 Whisper words of wisdom, let it be

And when the broken hearted people  
 Living in the world agree  
 There will be an answer, let it be

And though they may be parted,  
 There is still a chance that they will see  
 There will be an answer, let it be

Let it be, let it be, let it be, let it be  
 Whisper words of wisdom, let it be

And when the night is cloudy  
 There is still a light that shines on me.  
 Shine until tomorrow, let it be

I wake up to the sound of music  
 Mother Mary sings to me  
 Sing until tomorrow, let it be . . .

Let it be, let it be, let it be, let it be \\  
 Whisper words of wisdom, let it be / X2

**LITTLE TALKS – Of Monsters and Men***Capo 1*

Intro : Am F C G \\  
 Hey! / X4

(Chords continue...)

I don't like walking around this old and empty house  
 So hold my hand, I'll walk with you my dear  
 The stairs creak as I sleep, it's keeping me awake  
 It's the house telling you to close your eyes  
 Some days I can't even trust myself  
 It's killing me to see you this way

**Chorus:**

'Cause though the truth may vary  
 This ship will carry  
 Our bodies safe to shore

Am Fmaj7 C G \\  
 Hey! / X4

There's an old voice in my head that's holding me back  
 Tell her that I miss our little talks  
 Soon it will be over and buried with our past  
 We used to play outside when we were young (and full of life and  
 full of love)  
 Some days I don't know if I am wrong or right  
 Your mind is playing tricks on you my dear

**Chorus**

Hey!  
 Don't listen to a word I say. Hey!  
 The screams all sound the same. Hey!

**Chorus (G at end of chorus)**

Am F C G (X3) / Am F C / Am

Am  
 You're gone, gone, gone away. I watched you disappear  
 Am  
 All that's left is a ghost of you

Am  
 Now we're torn, torn, torn apart, there's nothing we can do.  
 Am

Just let me go, we'll meet again soon.  
 Now wait, wait, wait for me. Please hang around  
 I see you when I fall asleep. Hey!

Don't listen to a word I say. Hey! \\  
 The screams all sound the same. Hey! \\  
 'Cause though the truth may vary X2  
 This ship will carry /  
 Our bodies safe to shore /

**Chorus (X2)**

**MA RABU – Josh Warshawsky***Capo 5*

C G C G C G C D G  
 Mah rabu, mah rabu, mah rabu ma'asecha Adonai? (X2)

Em D C G D  
 Kulam b'chochma a-si-ta (X3)

Em C D

Mah ra-bu

Mah rabu, mah rabu, mah rabu ma'asecha Adonai? (X2)

**MERCEDES BENZ – Janis Joplin/Michael McClure**

D G D  
 Oh, Lord, won't you buy me a Mercedes Benz  
 D Am7  
 My friends all have Porsches I must make amends  
 D G D  
 Worked hard all my lifetime, no help from my friends.  
 D A7 D  
 Oh, Lord, won't you buy me a Mercedes Benz

Oh, Lord won't you buy me a color TV  
 Dialing for dollars is trying to find me  
 I'll wait for delivery each day until three...  
 Oh, Lord won't you buy me a color TV

Oh lord, won't you buy me a night on the town  
 I'm countin' on you Lord, please don't let me down.  
 Prove that you love me and buy me a night on the town

Oh Lord, won't you buy me a Mercedes Benz  
 My friends all drive Porsches, and I must make amends  
 Worked hard all my lifetime, no help from my friends  
 So oh! Lord, won't you buy me a Mercedes Benz

**MIRACLE OF YOU – Mikey Pauker & Kenneth Pauker**

C F C G7  
 I'm coming down the mountain, with my drum in hand.  
 C F C G C  
 I'll play you some tribal rhythms if you will dance with me my friend.  
 C F C G7  
 We'll dance right in the moonlight, we'll dance right in the sand.  
 C F C G C  
 Beneath these golden mountain tops well dance right to the end.

**Chorus:**

F G Am G F  
 And we will hold our hands, while we stroll.  
 F G Am G F  
 For you I give my heart for you I give my soul.  
 F G Am G F  
 The Miracle of you is the miracle of me.  
 F G C G C G C  
 For you I give my everything.

C F C G7 C F C G C  
 Whooooooahhhhhh ohhhhhhhhhhhhhhhhhhhhhhhhhhhhh X 2

C F C G7  
 I'm coming down the mountain, headed to the sea.  
 C F C G C  
 Swimming with my mermaid friends, they swim so fancy free.  
 C F C G7  
 Flowing through the water, riding on the waves.  
 C F C G C  
 Looking at the beach front sand and sleeping in the caves.

**Chorus****MITZVAH GORERET MITZVAH – Andy Vogel***Capo 3*

Am E Am  
 Mitz-vah go-re-ret mitz-vah,  
 C G C  
 A-vei-rah go-re-ret a-vei-rah  
 Am Dm Am  
 Mitz-vah go-re-ret mitz-vah  
 E Am E Am  
 Go-re-ret mitz-vah, ya la la la  
 Dm Am  
 Li-h'-yot-tza-dik, zeh tov (zeh tov), zeh tov (zeh tov)  
 Dm E7  
 Li-h'-yot-tza-dik, zeh tov m'-od!

*One performed mitzvah leads to another. One sin leads to another. To be righteous is very good.*

**MODEH ANI – Jeff Klepper & Daniel Frelander**

D A C A  
 Mo-deh a-ni l'-fa-ne-cha  
 D A G A  
 Me-lech chai v'-ka-yam  
 F#m Bm G A  
 She-he-che-zar-ta bi nish-ma-ti  
 G A G A7  
 B'-chem-lah b'-chem-lah  
 D G A D G A  
 Ra-bah e-mu-na-te—cha  
 D G A7 D  
 Ra-bah e-mu-na-te—cha

**MOUNTAIN DEW –  
 Bascom Lamar Lunsford & Scotty Wiseman****Chorus:**

G  
 Oh, they call it that good old mountain dew, dew, dew  
 C G  
 And them that refuse it are few (mighty few)  
 G  
 I'll hush up my mug if you fill up my jug  
 C D G  
 With that good old mountain dew  
  
 Oh, my Uncle Bill has a still on the hill  
 And it puts out a gallon or two (or three)  
 The buzzards in the sky get so high they can't fly  
 On that good old mountain dew

**Chorus**

Oh, my Auntie June got a new perfume  
 And it put out a powerful fume (pe-ew)  
 She had some analyzed, and to her great surprise  
 It was good old mountain dew

**Chorus**

My Uncle Hank has a U.S. Army tank  
 And it runs on a gallon or two (or three)  
 It doesn't run on gas, that's a thing of the past  
 It runs on good old mountain dew

**Chorus**

My Uncle Mort, he is sawed-off and short  
 And he stands about four-foot-two (or three)  
 But he feels like a giant if you give him a pint  
 Of that good old mountain dew

**Chorus**

Well, the Rabbi came by with a tear in his eye,  
 And he said that his wife had the flu  
 Well, I told him he ought to give her a quart  
 Of that good mountain dew

**Chorus****MY GIRL – Smokey Robinson**

D G D G  
 I've got sunshine on a cloudy day  
 D G D D  
 When it's cold outside, I've got the month of May

**Chorus:**

D Bm G A D Bm G A  
 I guess you say, what can make me feel this way?  
 D G A  
 My girl, talking 'bout my girl...

I've got so much honey, the bees envy me  
 I've got a sweeter song, than the birds in the trees

I guess you say, what can make me feel this way?  
 My girl, talking 'bout my girl...

I don't need no money, fortune or fame  
 I've got all the riches, baby, one man can claim

I guess you say, what can make me feel this way?  
 My girl, talking 'bout my girl...

**NOT BY MIGHT – Debbie Friedman**

DDD GGG AAA (X2) ::claps::

D G A F# Bm E A  
 Not by might and not by power (power)  
 D G A E A A7  
 But by spirit alone, shall we all live in peace.\* (X2)

DDD GGG AAA (X2)

D G A D G A  
 The children sing, the children dream  
 Bm F#m Bm F#m  
 And their tears may fall, but we'll hear them call and  
 G A  
 Another song will rise (X3)

**\*Ending**

G A G A G A  
 Not by might, not by power, Shalom!

**NOWHERE MAN – Lennon/McCartney**

C G F C  
 He's a real nowhere man sitting in his nowhere land  
 Dm Fm C Csus  
 Making all his nowhere plans for nobody.

Doesn't have a point of view, knows not where he's going to  
 Isn't he a bit like you and me?

Em F  
 Nowhere man, please listen,  
 Em F  
 You don't know what you're missing  
 Em Dm7 G7  
 Nowhere man, the world is at your command

He's as blind as he can be, just sees what he wants to see  
 Nowhere man can you see me at all?  
 Nowhere man don't worry, take your time don't hurry  
 Leave it all time somebod else lends you a hand  
 Ah, la, la, la, la  
 Doesn't have a point of view, knows not where he's going to  
 Isn't he a bit like you and me?  
 Nowhere man, please listen,  
 You don't know what you're missing  
 Nowhere man, the world is at your command  
 Ah, la, la, la, la

He's a real nowhere man, sitting in his nowhere land  
 Making all his nowhere plans for nobody (3X)

**OB-LA-DI OB-LA-DA – Lennon/McCartney**

*Capo 1*

A E  
 Desmond has a barrow in the marketplace  
 E7 A  
 Molly is the singer in a band  
 A7 D  
 Desmond says to Molly, girl I like your face  
 A E A  
 And Molly says this as she takes him by the hand

**Chorus:**

C#m F#m \\  
 Ob-la-di ob-la-da, life goes on, bruh \\  
 A E A X2  
 La-la how the life goes on /  
 C - G F / C G C /

Desmond takes a trolley to the jeweler's store  
 Buys a twenty carat golden ring  
 Takes it back to Molly waiting at the door,  
 And as he gives it to her she begins to sing:

Ob-la-di ob-la-da, life goes on, bruh \\  
 La-la how the life goes on / X2

D A  
 In a couple of years they have built a home sweet home  
 D A  
 With a couple of kids running in the yard of  
 E  
 Desmond and Molly Jones.

Happy ever after in the market place.  
 Desmond lets the children lend a hand  
 Molly stays at home and does her pretty face  
 And in the evening she still sings it with the band

Ob-la-di ob-la-da, life goes on, bra \\  
 La-la how the life goes on / X2

**OLAM CHESED YIBANEH – Rabbi Menachem Creditor**

Em D C D Em  
 Olam chesed yibaneh...yai dai dai (X2)  
 G D C D Em  
 Olam chesed yibaneh...yai dai dai (X2)

I will build this world from love...yai dai dai  
 And you must build this world from love...yai dai dai  
 And if we build this world from love...yai dai dai  
 Then God will build this world from love...yai dai dai

**ONE DAY – Matisyahu**

**Intro:** C G Am F

*(Chords continue...)*

Sometimes I lay under the moon, and I thank God I'm breathin'  
 Then I pray don't take me soon, 'cause I am here for a reason

**Pre-Chorus:**

Sometimes in my tears I drown, but I never let it get me down  
 So when negativity surrounds, I know someday it'll all turn around  
 because

**Chorus:**

All my life I been waitin' for  
 I've been prayin' for, for the people to say  
 That we don't want to fight no more  
 There'll be no more wars  
 And our children will play, one day  
 One day, one day, one day, oh oh oh (X2)

It's not about win or lose 'cause we all lose when they feed on the  
 Souls of the innocent, blood drenched pavement, keep on movin'  
 though the waters stay ragin'  
 And in this maze you could lose your way  
 It might drive you crazy, but don't let it phase you, no way

**Pre-Chorus**  
**Chorus**

One day this all will change, treat people the same, stop with the  
violence down with the hate  
One day we'll all be free and proud to be under the same sun,  
singing songs of freedom like

Wye oh wye oh oh oh (X2)

**Chorus**

**ONE TIN SOLIDER – Unknown**

C G Am Em  
Listen children to a story that was written long ago  
F C F G  
'Bout a kingdom on a mountain and the valley far below  
C G Am Em  
On the mountain was a treasure buried deep beneath a stone  
F C F G C  
And the valley people swore they'd have it for their very own

**Chorus:**

C Em  
Go ahead and hate your neighbor  
F C  
Go ahead and cheat a friend  
C Em  
Do it in the name of heaven  
F C  
You can justify it in the end  
C Em  
There won't be any trumpets blowing  
F C  
Come the judgment day  
C F  
On the bloody morning after...  
C  
One tin soldier rides away

So the people of the valley sent a message up the hill  
Asking for the buried treasure, tons of gold for which they'd kill  
Came an answer from the kingdom "With our brothers we will  
share  
All the secrets of our mountain, all the riches buried there."

**Chorus**

Now, the valley cried with anger, mount your horses draw your swords  
And they killed the mountain people, so they got their just reward  
Now they stood beside the treasure, on the mountain, dark & red  
Turned the stone and looked beneath it, "Peace On Earth" was all it said

**Chorus**

**OSEH SHALOM – Liturgy**

Oseh shalom bimromav  
Hu ya'aseh shalom aleinu  
V'al kol Yisrael v'imru amein

*May the One who makes peace in the high heavens  
make peace for us, for all Israel and all who inhabit the earth. Amen.*

**PIANO MAN – Billy Joel**

C G Am Em  
It's nine o'clock on a Saturday  
F C D7 G  
The regular crowd shuffles in  
C G Am Em  
There's an old man sitting next to me  
F G C G  
Making love to his tonic and gin

He says "Son can you play me a memory,  
I'm not really sure how it goes,  
But it's sad and it's sweet and I knew it complete  
When I wore a younger man's clothes"

**Pre-Chorus:**

Am C  
La la la, di da da  
Am D7 G F C G7  
La la la, di da da dum

**Chorus:**

C G Am Em  
Sing us a song, you're the piano man  
F C D7 G  
Sing us a song tonight  
C G Am Em  
Well we're all in the mood for a melody,  
F G C G  
And you've got us feeling alright

Now John at the bar is a friend of mine  
He gets me my drinks for free.  
And he's quick with a joke, or to light up your smoke  
But there's someplace that he'd rather be  
He says "Bill, I believe this is killing me"  
As the smile ran away from his face  
"Well, I'm sure that I could be a movie star,  
If I could get out of this place"

**Pre-Chorus**  
**Chorus**

Now Paul is a real-estate novelist  
Who never had time for a wife  
And he's talking with Davy, who's still in the Navy

And probably will be for life  
 And the waitress is practicing politics  
 As the businessmen slowly get stoned  
 Well they're sharing a drink they call loneliness  
 But its better than drinking alone

### Chorus

It's a pretty good crowd for a Saturday,  
 And the manager gives me a smile  
 'Cause he knows that it's me they've been coming to see  
 To forget about life for awhile  
 And the piano sounds like a carnival  
 And the microphone smells like a beer  
 And they sit at the bar and put bread in my jar,  
 And say "Man, what are you doing here?"

### Pre-Chorus Chorus

### PSALM 150, Hallelu – Sufi Chant Capo 2-5

Am G F G Am  
 Hallelu hallelu hallelu, Hallelu hallelu halleu (X2)  
 Am G G Am  
 Kol han-shema t'halelyah hallelu hallelujah (X2)

### PUFF, THE MAGIC DRAGON – Peter Yarrow and Leonard Lipton

G Bm C G  
 Puff, the magic dragon, lived by the sea  
 C G Am D  
 And frolicked in the autumn mist in a land called Honalee.  
 G Bm C G  
 Little Jackie Paper loved that rascal Puff  
 C G Em Am7 D G D  
 And brought him strings and sealing wax and other fancy stuff

### Chorus (X2):

G Bm C G  
 Puff, the magic dragon, lived by the sea  
 C G Am (D) D (G)  
 And frolicked in the autumn mist in a land called Honalee.

Together they would travel on a boat with billowed sail  
 Jackie kept a lookout perched on Puff's gigantic tail  
 Noble kings and princes would bow when'er they came  
 And pirate ships would lower their flags  
 When Puff roared out his name

### Chorus

A dragon lives forever, but not so little boys  
 Painted wings and giants' rings make way for other toys  
 One gray night it happened, Jackie Paper came no more  
 And Puff that mighty dragon he ceased his fearless roar

His head was bent in sorrow, green scales fell like rain  
 Puff no longer went to play along the cherry lane  
 Without his lifelong friend, Puff could not be brave  
 So, Puff that mighty dragon, sadly slipped into his cave

### Chorus

### RIPTIDE – Vance Joy Capo 1

Intro: Am G C C X2

Am G C  
 I was scared of dentists and the dark,  
 Am G C  
 I was scared of pretty girls and starting conversations,  
 Am G C  
 Oh, all my friends are turning green,  
 Am G C  
 You're the magician's assistant in their dreams.

### Pre-Chorus:

Am G C  
 Ooh, ooh, ooh  
 Am G C  
 Ooh, and they come unstuck

### Chorus:

Am G C  
 Lady, running down to the riptide,  
 C Am  
 Taken away to the dark side,  
 G C  
 I wanna be your left hand man.  
 Am G C  
 I love you when you're singing that song and,  
 C Am  
 I got a lump in my throat 'cause  
 G C  
 You're gonna sing the words wrong

There's this movie that I think you'll like,  
 This guy decides to quit his job and heads to New York City,  
 This cowboy's running from himself.  
 And she's been living on the highest shelf

### Pre-Chorus Chorus

Am G  
I just wanna, I just wanna know,  
C Fmaj7  
If you're gonna, if you're gonna stay,  
Am G  
I just gotta, I just gotta know,

C Fmaj7  
I can't have it, I can't have it any other way  
Am G C  
I swear she's destined for the screen,  
Am G C  
Closest thing to Michelle Pfeiffer that you've ever seen, oh

**Chorus (X3)**

C Am  
I got a lump in my throat 'cause  
G C  
You're gonna sing the words wrong

**RIVERS AND ROADS – The Head & The Heart**  
*Capo 3***Intro:** G Em G Em C G x2

G Em G  
A year from now we'll all be gone  
Em C G  
All our friends will move away  
Em C G  
And they're going to better places  
Em C G  
But our friends will be gone away

Nothing is as it has been  
And I miss your face like hell  
And I guess it's just as well  
But I miss your face like hell

**Chorus:**

G Em G  
Ohhhhh ohhhh oh \  
Em C G X2  
Ohhhhhhhhh ohhhh /

Been talking 'bout the way things change  
And my family lives in a different state  
And if you don't know what to make of this  
Then we will not relate

Em C G  
So if you don't know what to make of this  
Em C G  
Then we will not relate

**Chorus (X2)****Outro:** *(repeat as many as you want, start quiet and build it up)*

G  
Rivers and roads  
Em G  
Rivers and roads  
Em C G  
Rivers 'til I reach you

**SALAAM – Mosh Ben-Ari**

D  
Od yavo shalom aleinu  
G  
Od yavo shalom aleinu  
D G A D  
Od yavo shalom aleinu v'al kulam (All X2)

D G D G A  
Salaam, aleinu v'al kol ha'olam, salaam, salaam (X2)

**SAVE TONIGHT – Eagle Eye Cherry**  
*Capo 1***Intro:** Am F C G (4X)  
*(Chords continue...)*

Go on and close the curtains  
'Cause all we need is candlelight  
You and me and a bottle of wine  
And I'll hold you tonight

Well we know I'm going away  
And how I wish I wish it weren't so  
So take this wine And drink with me  
Let's delay our misery

**Chorus:**

Save tonight and fight the break of dawn \  
Come tomorrow, tomorrow I'll be gone / X2

There's a log on the fire  
And it burns like me for you  
Tomorrow comes with one desire  
To take me away it's true  
It ain't easy to say good-bye  
Darling please don't start to cry  
'Cause girl you know I got to go  
Oh, and lord, I wish it wasn't so

**Chorus**

Tomorrow comes to take me away  
I wish that I, that I could stay  
Girl you know I got to go  
And lord I wish it wasn't so

**Chorus**

Tomorrow I'll be gone (X4)  
Save tonight (X4)

**SHELTER FROM THE STORM – Bob Dylan**

D                    A            G            D  
 ‘Twas in another lifetime, one of toil and blood  
       D                    A            G  
 When blackness was a virtue and the road was full of mud  
       D                    A            G  
 I came in from the wilderness, a creature void of form.  
       D                    A            G            D  
 “Come in” she said, “I’ll give you, shelter from the storm.”

D G D G D (in between each verse)

And if I pass this way again, You can rest assured,  
 I’ll always do my best for her, on that I give my word.  
 In a world of steel eyed death & men who are fighting to be warm,  
 Come in she said, I’ll give you shelter from the storm.

Not a word was spoke between us, there was little risk involved.  
 Everything up to that point, had been left unresolved.  
 Try imagining a place where it’s always safe and warm.  
 Come in she said, I’ll give you shelter from the storm.

I was burned out from exhaustion, buried in the hail.  
 Poisoned in the bushes an’ blown out on the trail  
 Hunted like a crocodile, ravaged in the corn  
 Come in she said, I’ll give you shelter from the storm.

Suddenly I turned around and she was standing there  
 With silver bracelets on her wrists and flowers in her hair.  
 She walked up to me so gracefully and took my crown of thorns  
 Come in she said, I’ll give you shelter from the storm.

Now there’s a wall between us something has been lost.  
 I took too much for granted I got my signals crossed  
 Just to think that all began on an uneventful morn  
 Come in she said, I’ll give you shelter from the storm.

Well the deputy walks on hard nails and the preacher rides a mount  
 But nothing really matters, it’s doom alone that counts  
 And the one-eyed undertaker, he blows a futile horn  
 Come in she said, I’ll give you shelter from the storm.

I’ve heard newborn babies wailin’ like a mornin’ dove  
 And old men with broken teeth stranded without love.  
 Do I understand your question, man, is it hopeless and forlorn.  
 Come in she said, I’ll give you shelter from the storm.

In a little hill top village I gambled for my clothes  
 I bargained for salvation, and they gave me a lethal dose.  
 I offered up my innocence and got repaid with scorn  
 Come in she said, I’ll give you shelter from the storm.

Well I’m livin’ in a foreign country, but I’m bound to cross the line.  
 Beauty walk a razors edge, someday I’ll make it mine.  
 If I could only turn the clock back to when God & her were born  
 Come in she said, I’ll give you shelter from the storm.

**SHUT UP AND DANCE – Walk the Moon**

*Capo 6*

**Intro:** G C Em D  
*(Chords continue...)*

**Chorus:**  
 Oh don't you dare look back, just keep your eyes on me.  
 I said you're holding back, she said shut up and dance with me!  
 This woman is my destiny  
 She said oh oh oh, shut up and dance with me

G C Em D (X2)

We were victims of the night,  
 The chemical, physical, kryptonite  
 Helpless to the bass and faded light  
 Oh we were bound to get together, bound to get together.

**Pre- Chorus:**  
 She took my arm,  
 I don't know how it happened.  
 We took the floor and she said

**Chorus**

G C Em D

A backless dress and some beat up sneaks,  
 My discothèque, Juliet teenage dream.  
 I felt it in my chest as she looked at me.  
 I knew we were bound to be together, bound to be together.

Pre-Chorus  
 Chorus

C  
 Em G C D (X4)

Deep in her eyes, I think I see the future.  
 I realize this is my last chance.  
 She took my arm, I don't know how it happened.  
 We took the floor and she said

G C Em D (X2)

**Chorus (X2)**

G C Em D

Oh oh oh shut up dance with me  
 Oh oh oh shut up dance with me



**SIYUM: SH'MA/HASHKIVEINU – Unknown**

D G A D Bm G D A  
 Sh'ma Yisrael, Adonai Eloheinu, Adonai, Adonai echad  
 D G A D Bm GA D  
 Baruch shem k'vod, shem k'vod malchuto, l'olam, l'olam va'ed

D A Bm F#m  
 Hashkiveinu Adonai Eloheinu l'shalom, l'shalom  
 G A D A  
 V'hamideinu shomreinu l'chaim  
 D A Bm F#m  
 Ufros aleinu sukkat sh'lomecha, ufros aleinu sukkat sh'lomecha,  
 G G A D  
 A----men.

D Bm F#m G  
 Shelter us beneath thy wings, O Adonai  
 G A D G D A  
 Guard us from all harmful things, O Adonai  
 D Bm F#m  
 Keep us safe throughout the night,  
 G  
 'til we wake with morning's light  
 G A D G D A  
 Teach us, God, wrong from right, A----men  
 D Bm F#m G G A D G D A D  
 Amen, a-----men amen, a---men amen, a---men, amen.

**STAND BY ME – Ben E. King**

C Am  
 When the night has come, and the land is dark  
 F G C  
 And the moon is the only light we'll see.  
 C Am  
 No I won't be afraid, no I won't be afraid,  
 F G C  
 Just as long as you stand, stand by me

**Chorus:**

G C Am  
 So darling, darling stand by me, oh stand by me  
 F G C  
 Oh stand, stand by me

If the sky, that we look upon, should tumble and fall  
 And the mountains should crumble to the sea.  
 I won't cry, I won't cry, no I won't shed a tear  
 Just as long as you stand, stand by me

**Chorus****STAR SPANGLED BANNER – Francis Scott Key**

G Bm Em Em A7 D  
 O say can you see by the dawn's early light  
 G D G  
 What so proudly we hailed at the twilight's last gleaming  
 G Bm Em Em A7 D  
 Whose broad stripes and bright stars thru the perilous fight,  
 G D G  
 O'er the ramparts we watched were so gallantly streaming  
 G D  
 And the rocket's red glare, the bombs bursting in air,  
 G D G A7 D  
 Gave proof through the night that our flag was still there.  
 G C E Am G D  
 O say does that star-spangled banner yet wave  
 G D G  
 O'er the land of the free and the home of the brave

**SUPERCALIFRAGILISTICEXPIALIDOCIOUS – Robert B. Sherman & Richard M. Sherman, Mary Poppins****Chorus:**

G D  
 It's supercalifragilisticexpialidocious!  
 D7 G  
 Even though the sound of it is something quite atrocious  
 G7 C  
 If you say it loud enough you'll always sound precocious  
 G D G  
 Supercalifragilisticexpialidocious  
 G D  
 Um diddle diddle diddle, um diddle eye (X2)

Because I was afraid to speak when I was just a lad  
 Me father gives me nose a tweak and told me I was bad  
 But then one day I learned a word that saved me achin' nose  
 The biggest word you ever heard and this is how it goes:

**Chorus**

He traveled all around the world and everywhere he went.  
 He'd use his word and all would say "There goes a clever gent!"  
 When Dukes or MaHaraj's pass the time of day with me  
 I say me special word and then they ask me out to tea.

**Chorus**

So when the cat has got your tongue, there's no need for dismay  
 Just summon up this word and then you've got a lot to say.  
 But better use it carefully or it can change your life.  
 "One night I said it to me girl, and now me girl's me wife!"

**Chorus**

**SWEET AS HONEY – Dan Nichols***Capo 2-4*

D A G D  
Sweet as honey, sweet as honey, sweet as honey on our tongue  
D A G D  
Sweet as honey, sweet as honey, sweet as honey on our tongue

D A G D  
Ba-ruch A-tah A-do-nai  
*Blessed are You God*

D A G D  
E-lo-hei-nu Me-lech ha-o-lam  
*Our God, Ruler of the universe*

Bm G D A Bm G D A  
A-----sher k'-di-sha-nu b'-mitz-vo-tav v'-tzi-va-nu  
*Who has made us holy in Your mitzvot and commanded us*

Bm Bm7 E7 E7  
La-a----sok b'-div-rei To-rah  
*To immerse in the words of Torah*

G A D  
La-a-sok b'-div-rei To-rah  
*To immerse in the words of Torah*

D A G D  
Sweet as honey, sweet as honey, sweet as honey on our tongue  
Let us soak it up and let it all sink in-----sweet words of Torah

D A G D  
Sweet as honey, sweet as honey, sweet as honey on our tongue  
Let us soak it up and let it all sink in-----sweet words of Torah

**SWEET HOME ALABAMA – Lynryd Skynyrd**

D C G  
Big wheels keep on turning  
D C G  
Carry me home to see my kin  
D C G  
Singing songs about the Southland  
D C G  
I miss 'ole' 'bamy once again, and I think its a sin

D C G (X2)

Well I heard Mr. Young sing about her,  
Well I heard old Neil put her down.  
Well I home Neil Young will remember  
A Southern man don't need him around anyhow

**Chorus:**

D C G D C G  
Sweet home Alabama, where the skies are so blue  
D C G D C G  
Sweet home Alabama, Lord I'm coming home to you.

F C D

In Birmingham they love the governor, boo hoo hoo  
Well we all did what we could do.  
Now Watergate does not bother me  
Does your conscience bother you? Tell me true

**Chorus**

Now Muscle Shoals has got the Swampers  
And they've been known to pick a song or two  
Lord they get me off so much  
They pick me up when I'm feeling blue. Now how bout you?

**Chorus****SWEET MOTHER OF THE DIVINE UNIVERSE – Ben Lee***Capo 0-1 “...” indicates an echoed response*

G  
Sweet Mother I'm coming home...  
C9  
Now I know I'm not alone...  
D  
'Cause I've been far...  
C9  
Now I'm close ...  
G  
Sweet Mother I'm coming home...

**Chorus:**

Tell me Mother can you hear me sing...  
Your love is everything...  
Heart and soul...  
Breath and skin...  
Your love is everything...

Oh mother, please hold me tight...  
Cause mother I need some help tonight...  
What went wrong...  
Will soon be right...  
Oh mother, please hold me tight...

**Chorus**

Oh mother, this world is strange...  
Love me mother and make me brave...  
In my dreams...  
On this stage...  
Oh mother, this world is strange...

**Chorus**

**TAKE IT EASY – The Eagles**

G  
Well I'm runnin' down the road tryin' to loosen my load  
A D  
I've got seven women on my mind:  
D A  
Four that want to own me, two that want to stone me,  
G D  
One says she's a friend of mine

**Chorus:**

Bm G D  
Take it easy, take it easy  
Em D Bm  
Don't let the sound of your own wheels drive you crazy  
G D  
Lighten up while you still can,  
G  
Don't even try to understand  
Em G D  
Just find a place to make your stand and take it easy

Well I'm standing on a corner in Winslow, Arizona  
It's such a fine sight to see:  
It's a girl, my lord in a flat bed Ford  
Slowin' down to take a look at me  
Bm A G D  
Come on ba--by, don't say maybe  
Em D Bm  
I gotta know if your sweet love is gonna save me  
G D G D  
We may lose, and we may win, but we will never be here again  
Em G D  
So open up, I'm climbin' in, and take it easy

Well I'm running down the road, tryin' to loosen my load  
Got a world of trouble on my mind  
Looking for a lover who won't blow my cove  
She's so hard to find.

**Chorus:**

Take it easy, take it easy  
Don't let the sound of your own wheels drive you crazy  
Come on baby, don't say maybe  
I gotta know if your sweet love is gonna save me  
G \ /  
Oh oh oh, oh oh oh \ /  
D / X2  
Oh oh oh, oh oh oh /  
G  
Oh oh oh, oh oh oh  
D D7 G  
Oh we got it e--ea---asy  
D D7 G Bm  
We oughta take it e--ea---asy

**TEACH YOUR CHILDREN – Crosby, Stills, Nash, and Young**

D G  
You, who are on the road  
D A Asus4 A  
Must have a code that you can live by,  
D G  
And so, become yourself  
D A Asus4 A  
Because the past is just a good-bye.

Teach your children well,  
Their parents' hell will slowly go by  
And feed them on your dreams  
The one they pick's the one you'll know by.

**Chorus:**

D G D  
Don't you ever ask them why, if they told you, you would cry  
Bm G  
So just look at them and sigh  
A D G D A  
And know they love you.

And you of the tender years  
Can't know the fears that your elders grew by  
And so please help them with your youth  
They seek the truth before they can die

Teach your parents well  
Their children's hell will slowly go by  
And feed them on your dreams  
The one they pick's, the one you'll know by.

**Chorus****THE CUP SONG – A.P. Carter & Lisa Gerstein**

C  
I got my ticket for the long way 'round  
Am C  
Two bottle 'a whiskey for the way  
F C Am  
And I sure would like some sweet company  
F G C  
And I'm leaving tomorrow, wha-do-ya say?

**Chorus:**

Am  
When I'm gone  
C  
When I'm gone  
F G  
You're gonna miss me when I'm gone

Am G  
You're gonna miss me by my hair  
F C  
You're gonna miss me everywhere, oh  
Am G C  
You're gonna miss me when I'm gone

I've got my ticket for the long way 'round  
The one with the prettiest of views  
It's got mountains, it's got rivers,  
It's got sights to give you shivers  
But it sure would be prettier with you

**Chorus****THE LION SLEEPS TONIGHT – a.p.b. The Tokens***Capo 3*

D G D A  
Ee-e-e-um-um-a-weh  
D G D A  
Ee-e-e-um-um-a-weh

D G  
Wimoweh Wimoweh Wimoweh Wimoweh  
D A  
Wimoweh Wimoweh Wimoweh Wimoweh  
D G  
Wimoweh Wimoweh Wimoweh Wimoweh  
D A  
Wimoweh Wimoweh Wimoweh Wimoweh

D G  
In the jungle, the mighty jungle,  
D A  
The lion sleeps tonight,  
D G  
In the jungle, the quiet jungle,  
D A  
The lion sleeps tonight

Wimoweh...

Near the Village, the peaceful village  
The lion sleeps tonight,  
Near the village, the quiet village,  
The lion sleeps tonight.

Wimoweh...

Hush my darling, don't fear my darling,  
The lion sleeps tonight  
Hush my darling, don't cry my darling,  
The lion sleeps tonight.

Wimoweh...

Ee-e-e-um-um-a-weh...

**THIS LAND IS YOUR LAND – Woody Guthrie****Chorus:**

G D  
This land is your land, this land is my land  
A D D7  
From California, to the New York Islands  
G D  
From the Redwood Forests, to the Gulf stream waters  
A D  
This land was made for you and me

As I was walking, that ribbon of highway  
I saw above me, that endless skyway  
I saw below me, that golden valley

**Chorus**

I've roamed and rambled, I've followed my footsteps  
To the sparkling sand of her diamond deserts  
And all around me a voice was sounding  
"This land was made for you and me"

**Chorus**

The sun came shining, and I was strolling  
Through the wheat fields waving and the dust clouds rolling  
The voice was chanting as the fog was lifting,  
This land was made for you and me

**Chorus**

When the sun comes shining, then I was strolling  
In wheat fields waving and dust clouds rolling  
The voice come chanting as the fog was lifting  
This land was made for you and me

**Chorus****TURN THE WOLRD AROUND – Harry Belafonte**

D G  
We come from the fire  
A D  
Livin' in the fire  
D G  
Go back to the fire  
A D  
Turn the world around

**Chorus:**

Oh, oh so is life  
A ba tee wah ha so is life  
Oh, oh so is life  
A ba tee wah ha so is life

We come from the water  
 Livin' in the weater  
 Go back to the water  
 Turn the world around

### Chorus

We come from the mountain  
 Livin' in the mountain  
 Go back to the mountain  
 Turn the world around

### Chorus

Do you know who I am  
 Do I know who you are  
 See we one another clearly  
 Do we know who we are

### Chorus

## WAGON WHEEL – Old Crow Medicine Show, Original lyrics Bob Dylan Capo 0-4

G D  
 Headed down south to the land of the pines  
 Em C  
 I'm tumbin' my way into North Caroline  
 G D C  
 Starin' up the road, pray to God I see headlights  
 G D  
 I made it down the coast in seventeen hours  
 Em C  
 Pickin' me a bouquet of dogwood flowers  
 G D  
 And I'm a hopin' for Raleigh I can see my baby tonight

### Chorus:

G D  
 So rock me mama like a wagon wheel  
 Em C  
 Rock me mama anyway you feel  
 G D C  
 Hey... mama rock me  
 G D  
 Rock me mama like the wind and the rain  
 Em C  
 Rock me mama like a south-bound train  
 G D C  
 Hey... mama rock me

Runnin' from the cold up in New England  
 I was born to be a fiddler in an old-time string band  
 My baby plays the guitar  
 I pick a banjo now

Oh, the North country winters keep a gettin' me now  
 Lost my money playing poker so I had to up and leave  
 But I ain't a turnin' back to livin' that old life no more

### Chorus

Walkin' to the south out of Roanoke  
 I caught a trucker out of Philly, had a nice like talk  
 But he's a headed west from the Cumberland Gap to Johnson City,  
 Tennessee  
 And I gotta get a move on before the sun  
 I hear my baby callin' my name, and I know that she's the only one  
 And if I die Raleigh, at least I will die free

### Chorus

## WE CAN WORK IT OUT – The Beatles

D Dsus4 D  
 Try to see it my way.  
 Dsus4 C D  
 Do I have to keep on talking till I can't go on  
 D Dsus4 D  
 While you see it your way  
 D Dsus4 C D  
 Run the risk of knowing that our love may soon be gone

### Chorus:

G D G A  
 We can work it out, we can work it out

Think of what you're saying  
 You can get it wrong and still you think that it's all right  
 Think of what I'm saying  
 We can work it out and get it straight or say goodnight

### Chorus

Bm G F#  
 Life is very short and there's no time

Bm  
 For fussing and fighting my friend  
 B, G F#  
 I have always thought that it's a crime  
 Bm

So I will ask you once again

Try to see it my way  
 Only time will tell if I am right or I am wrong  
 While you see it your way  
 There's a chance that we might fall apart before too long

### Chorus

D Dsus4 D

**WHEREVER YOU GO – Larry Milder**

G  
Wherever you go,  
C D  
There's always someone Jewish.  
G  
You're never alone  
A7 D  
When you say you're a Jew.

G  
So when you're not home  
C D  
and you're somewhere kind of "new-ish"  
C G C D G CGCDG  
The odds are, don't look far 'cause they're Jewish, too **(ending:X3)**

Some Jews live in tents  
And some live in pagodas  
And some Jews pay rent  
'Cause the city's not free.  
Some Jews live on farms  
In the hills of Minnesota,  
And some Jews wear no shoes and sleep by the sea.

**Chorus:**

C Bm7 Am7 G Em A7 D  
Amsterdam, Disneyland, Tel Aviv – oh, they're miles apart,  
C Bm7 Am7 G  
But when we light the candles on Sabbath eve,  
C G C D G  
We share in the prayer in each one of our hearts.

Some Jews wear hats  
And some Jews wear sombreros  
And some wear kafiyahs  
To keep out the sun.  
Some Jews live on rice  
And some live on potatoes  
Or waffles, falafels, or hamburger buns

**Chorus**

Wherever you go  
There's always someone Jewish  
You're never alone  
When you say you're a Jew.  
So when you're not home  
And you're somewhere kind of "new-ish"  
The odds are, don't look far 'cause they're Jewish, too.  
The odds are, don't look far 'cause they're Jewish, too.

**WITH A LITTLE HELP FROM MY FRIENDS –  
Lennon/McCartney***Capo 0-2*

G D Am  
What would you think if I sang out of tune?  
D G  
Would you stand up and walk out on me?  
G D Am  
Lend me your ear and I'll sing you a song  
D G  
And I'll try not to sing out of key

**Chorus:**

F C G  
Oh, I get by with a little help from my friends  
F C G  
Oh, I get high with a little help from my friends  
F C G  
I'm gonna try with a little help from my friends

What do I do when my love is away?  
Does it worry you to be alone?  
How do I feel at the end of the day?  
You feel sad because you're on your own?  
No. . .

**Chorus**

Em A  
Do you need anybody?  
G F G  
I need somebody to love  
Em A  
Could it be anybody?  
G F C  
I want somebody to love  
Would you believe in a love at first sight?  
Yes, I'm certain that it happens all the time  
What do you see when I turn out the light?  
I can't tell you but I know it's mine.

**Chorus**

F C G  
Yes I get by with a little help from my friends,  
  
With a little help from my  
A# C G  
frieeeeeeeeeeeeeeends.

**WONDERFUL WOLRD – Sam Cooke**

G Em  
 Don't know much about history,  
 C D  
 Don't know much biology.  
 G Em  
 Don't know much about science books,  
 C D  
 Don't know much about the French I took.  
 G C  
 But I do know that I love you,  
 G C  
 And I know that if you love me too,  
 D G  
 What a wonderful world this would be.

Don't know much about geography.  
 Don't know much trigonometry,  
 Don't know much about algebra  
 Don't know what a slide rule is for.  
 But I do know that one and one is two,  
 And if this one could be with you,  
 What a wonderful world this would be.

D G  
 Now I don't claim to be an "A" student  
 D G  
 But I'm trying to be.  
 A7 G  
 For maybe by being an "A" student baby,  
 A7 D7  
 I could win your love for me.

Don't know much about history,  
 Don't know much biology.  
 Don't know much about science books,  
 Don't know much about the French I took.  
 But I do know that I love you,  
 And I know that if you love me too,  
 What a wonderful world this would be  
 But I do know that I love you,  
 And I know that if you love me too,  
 What a wonderful world this would be

**WONDERWALL – Oasis***Capo 2*

**Intro:** G D A7sus4 (X3) C D A7sus4  
*(Chords continue...)*

Today is gonna be the day  
 That they're gonna throw it back to you  
 By now you should've somehow  
 Realized what you gotta do

I don't believe that anybody  
 Feels the way I do about you now  
 Backbeat the word is on the street  
 That the fire in your heart is out  
 I'm sure you've heard it all before  
 But you never really had a doubt

I don't believe that anybody  
 Feels the way I do about you now

**Pre-Chorus:**

C D Em  
 And all the roads we have to walk are winding  
 C D Em  
 And all the lights that lead us there are blinding  
 C D  
 There are many things that I would  
 Em D G  
 Like to say to you  
 D A7sus4  
 But I don't know how

**Chorus:**

Because maybe  
 You're gonna be the one that saves me?  
 And after all  
 You're my wonderwall

Today was gonna be the day  
 But they'll never throw it back to you  
 By now you should've somehow  
 Realized what you're not to do  
 I don't believe that anybody  
 Feels the way I do about you now

**Pre-Chorus****Chorus (X2)**

I said maybe (I said maybe)  
 You're gonna be the one that saves me? (that saves me) (X3)

**YELLOW SUBMARINE – Lennon/McCartney**

A D  
In the town where I was born  
Em A  
There lived a man who sailed the sea  
A D  
And he told us of his life  
Em A  
In the land of submarines

So we sailed up to the sun  
Till we found the sea of green  
And we lived beneath the waves  
In our yellow submarine

**Chorus:**

G D  
We all live in a yellow submarine \ / 2X  
D G  
Yellow submarine, yellow submarine

And our friends are all aboard,  
Many more of them live next door  
And the band begins to play: (make band noises)

**Chorus**

As we live the life of ease,  
Everyone of us, has all we need  
Sky of blue, and sea of green  
In our yellow submarine

**Chorus (X2)****YESTERDAY – Lennon/McCartney**

*Capo 2*

G F#m B7 Em D C  
Yesterday, all my troubles seemed so far away  
C D7 G  
Now it looks as though they're here to stay  
Em A C G  
Oh I believe in yesterday.

Suddenly, I'm not half the man I used to be,  
There's a shadow hanging over me,  
Oh yesterday came suddenly.

B7 Em D C Am D7 G  
Why she had to go I don't know, she wouldn't say.  
B7 Em D C Am D7 G D C G  
I said something wrong, now I long for yesterday.

Yesterday, love was such an easy game to play,  
Now I need a place to hide away,  
Oh, I believe in yesterday

**YOU CAN'T ALWAYS GET WHAT YOU WANT –  
The Rolling Stones**

Intro: C F (X2)

C F  
I saw her today at the reception,  
C F  
A glass of wine in her hand.  
C F  
I knew she would meet her connection,  
C F  
At her feet was a footloose man;

**Chorus:**

C F  
You can't always get what you want. (X3)  
D F  
But if you try sometimes, you might find,  
C F C F  
You get what you need. ahhhhhhah yeah

And I went down to the demonstration  
To get my fair share of abuse.  
Singing, "We're gonna vent our frustration  
If we don't we're gonna blow a 50 amp fuse"  
Sing it to me now...

**Chorus**

I went down to the Chelsea drugstore  
To get your prescription filled.  
I was standing in line with Mr. Jimmy  
And man, did he look pretty ill.  
We decided that we would have a soda.  
My favorite flavor, cherry red.  
I sung my song to Mr. Jimmy,  
Yeah, and he said one word to me, and that was "dead"  
I said to him...

**Chorus**

I saw her today at the reception,  
In her glass was a bleeding man,  
She was practiced at the art of deception  
Well I could see by her bloodstained hands.

**Chorus (X2)**



**YOU'VE GOT A FRIEND – Carole King**

Em B7  
 When you're down and troubled  
 Em B7 Em  
 And you need a helping hand  
 Am D G  
 And nothing, oh nothing is going right  
 B7  
 Close your eyes and think of me  
 Em B7 Em  
 And soon I will be there  
 Am D  
 To brighten up even your darkest night

**Chorus:**

G  
 You just call out my name  
 Am  
 And you know wherever I am  
 G Am D  
 I'll come running, to see you again  
 G  
 Winter, spring, summer or fall  
 Am  
 All you have to do is call  
 G D G  
 And I'll be there, yes I will, you've got a friend

If the sky above you, should turn dark and full of clouds  
 And that old north wind should begin to blow  
 Keep your head together, and call my name out loud,  
 And soon, I'll be knocking upon your door

**Chorus**

Am  
 Ain't it good to know, that you've got a friend  
 G  
 When people can be so cold  
 Am Am  
 They'll hurt you, and desert you,  
 Em  
 They'll take your soul if you let them  
 Am D  
 Oh yes, but don't you let them

**Chorus****YOU'VE LOST THAT LOVIN' FEELING – P. Spector, B. Mann, C. Weil****Intro:** D A D

C/D D  
 You never close your eyes any more when I kiss your lips.  
 C/D D  
 And there's no tenderness like before in your fingertips.  
 Em7 Gbm  
 Your trying hard not to show it,  
 G A  
 But baby, baby I know it

**Chorus:**

A Em7 A D  
 You've lost that loving feeling, Whoa oh, that lovin' feelin'  
 Em7 C G Am7  
 You've lost that loving feeling, now it's gone, gone, gone,  
 D  
 Whoa oh oh.

Now there's no welcome look in your eyes when I reach for you.  
 And, now you're starting to criticize little things I do  
 It makes me just feel like cryin'  
 'Cause baby, something beautiful's dying.

**Chorus**

D G A G D G A G  
 Baby, baby, I get down on my knees for you  
 D G A G D G A G  
 If you would only love me like you used to do.  
 D G A G D G A G  
 We had a love, a love, you don't find every day.  
 D G A G D G A G  
 Oh, don't, don't, don't, don't let it slip away

Bring back that loving feeling, oh that loving feeling  
 Bring back that loving feeling, now it's gone, gone, gone,  
 And I can't go on... whoa-oh-oh-oh